

Course Structure and Syllabi MA (History)

Credit Base Choice System (CBCS)
(Revised in 2015)

**Assam University
Silchar
2015**

(SPECIALISATION)
HISTORY OF MEDIEVAL INDIA
(B)

3rd Semester

- 301 (B/1) – State and Polity Formation
- 302 (B/1) – State in Medieval India: Culture, Science and Technology
- 303 (B/1) – State in Medieval India: Society and Economy
- 304 (B/1) – State in Medieval India: Institutions and Governance
- 305 (B/1) – State, Society and Economy: Eighteenth Century India

4th Semester

- 401 (B/1) – History of Medieval India: South India (1350-1565 CE)
- 402 (B/1) – History of Northeast India (1200-1800 CE)
- 403 (B/1) – Trade and Commerce in Indian Ocean (15th to 16th century CE)
- 404 (B/1) – Trade and Commerce in Indian Ocean (17th to 18th century CE)
- 405 (B/1) – Dissertation

(SPECIALISATION)
HISTORY OF MODERN INDIA
(C)

3rd Semester

- 301(C/1) – Economic History of India (1757-1950 CE) ✓
- 302(C/1) – Indian Nationalism ✓
- 303(C/1) – Gender in History ✓ *Principles & Method of Archaeology.*
- ✓304(C/1) – Peasant Movement in India ✓
- 304(C/2) – Partition of India (1946-1950 CE) ✓
- 305(C/1) – History of Northeast India (1824-1900 CE) ✓

4th Semester

- 401(C/1) – Society and Culture in the 19th Century ✓
- 402(C/1) – History of Northeast India (1900-1950 CE) ✓
- 402(C/2) – Age of Imperialism and Colonialism ✓
- ✓403(C/1) – Disease, Medicine and Public health in Modern India ✓
- 403(C/2) – Caste and Tribes in Indian History ✓
- 404(C/1) – Age of Nations and Nationalism ✓
- 404(C/2) – Sub-nationalist Movements in Post Colonial India ✓
- 404(C/3) – Secessionism and Insurgency in Northeast India ✓
- 405(C/1) – Dissertation ✓

Course No. 404(C/3) : Secessionism and Insurgency in Northeast India

Unit No.	Course Content	No. of Lecture	No. of Credit
Unit - I	Colonial state and politics of exclusion in North east India, construction of otherness for north eastern tribals, existentialist crisis, formation of political organisation and defence of identity	10	1.2
Unit - II	Independence and the North east- separatist and anti-merger movements, concept of sovereignty, struggle for sovereignty in north east India	10	1.2
Unit - III	Secessionism turned to insurgency, Naga movement, Mizo movement, multiple insurgency in Manipur and Assam	10	1.2
Unit - IV	Financing the underground movement, parallel economy, extortion economy, drug and contraband trade, small arms proliferation	10	1.2
Unit - V	State responses to insurgency, carrot and stick policy, countering insurgency, special power to the army, underdevelopment and unemployment discourse, peace initiative and politics of accords	10	1.2

Suggested Readings:

B Pakem, Insurgency in North east India

Sajal nag, contesting marginality

Subir Bhaumik, insurgent crossfire

Prasenjit peace: peace in north east India

Samir Das, peace process

Course No. 405(C/1) : Dissertation

A student would write a dissertation on the topic allotted by the department, under the supervision of a teacher in the department.

Marks for internal would be awarded on the basis of presentation made by the student in the department.



OC

A BRIEF HISTORY OF AHOM RULE IN ASSAM

DISSERTATION

**SUBMITTED TO ASSAM UNIVERSITY DEPTT. OF HISTORY IN PARTIAL
FULFILMENT OF THE REQUIREMENT FOR THE DEGREE OF MASTER
OF ARTS IN HISTORY**

**UNDER THE SUPERVISOR OF
ASSISTANT PROFESSOR: MA'AM REBEK L FAIHRIEM
HAFLONG GOVT. COLLEGE**

**SUBMITTED BY
MISS SADHUNI LANGTHASA
PG 4TH SEM
ROLL – 042321 NO. 2082400383
Regn. No. 20180006689 of 2018-2019
COURSE NO. 405**

**DEPARTMENT OF HISTORY
HAFLONG GOVERNMENT COLLEGE
DIMA HASAO, HAFLONG – 788819
2023**

HISTORY OF THE ZEME NAGA VILLAGE SYSTEM

Dissertation submitted to Assam University in Partial fulfillment of the requirement of the Degree of Master of Arts, History.

By

Joseph Nriame

Under the supervision of

Madam Rebek L. Faihriem (Asst. Professor H.G.C.)



Department of History

Haflong Government College, Haflong.

Assam University, Silchar – 788011

2023

Submitted By:

Name: Joseph Nriame

Roll: 042321 No: 2082400371

Registration No: 20180002810 of 2018-2019

A BRIEF STUDY ON THE STYLE OF INDIAN ART AND ARCHITECTURE

Dissertation submitted to Assam University in partial fulfillment of the requirement of the Degree of Master of Arts, History, under the supervision of Madam Rebek L Faihriam



Department of History

Haflong government college, PG section, Haflong.

Assam University, Silchar-788011

2023

Submitted By:

Name: Grigdao L. Kemprai

Roll: 042321 **No:** 2082400372

Registration No: 20180002800

“ CHRISTIANITY IN NORTH EAST INDIA”

Dissertation submitted to Assam university in partial fulfillment of the requirement for the Degree of master of Arts in History.

Under the supervision of Madam Rebek. L. Varte
H.O.D. Haflong Government college



Course No – 405

Submitted by Werolyn Lalthapui Faihriem

Roll – 042321 No. – 2082400381

DEPARTMENT OF HISTORY
JADUNATH SARKAR SCHOOL OF SOCIAL SCIENCE
ASSAM UNIVERSITY

2023

DISSERTATION

HISTORY OF PROTESTANTISM

By-Paogousem Sitlhou

Roll: 042321

Number: 2082400393

Registration: 05-170103200 of (2017-2018)



**DEPARTMENT OF HISTORY,
HAFLONG GOVERNMENT COLLEGE**



ESTABLISHMENT OF KACHARI (DIMASA) RULE IN ASSAM

DISSERTATION SUBMITTED FOR THE MASTER DEGREE IN HISTORY

**DEPARTMENT OF HISTORY
HAFLONG GOVERNMENT COLLEGE
DIMA HASAO, ASSAM-788819**

**SUPERVISION
MADAM – REBEK L. FAIHRIEM**

**COURSE NO.:-405
SUBMITTED BY
DERINGDI LANGTHASA
SESSION 2022-2023
DATE -09-10-2023
P.G 4TH SEMESTER
ROLL:042321 NO.2082400373
REGISTRATION
NO. 20180002942
OF 2018-19**

(I)

A PAPER ON
TRIBAL UPRISINGS IN NORTH-EAST INDIA



A DISSERTATION SUBMITTED TO ASSAM UNIVERSITY, SILCHAR
IN PARTIAL FULFILLMENT OF THE REQUIREMENT FOR THE
DEGREE OF MASTER OF ARTS IN HISTORY

UNDER THE GUIDANCE OF

Prof. Rebek L Faihriem

40

DEPARTMENT OF HISTORY, HAFLONG GOVERNMENT COLLEGE

SUBMITTED BY

Kimnunmoi Chongloi

Roll: 042321 No: 2082400365

Regn No: 20180002793

Session : 2018-2019

HAFLONG GOVERNMENT COLLEGE

Department of History



**A DISSERTATION SUBMITTED TO ASSAM UNIVERSITY
DEPT. OF HISTORY IN PARTIAL FULFILLMENT OF THE
REQUIREMENT FOR THE DEGREE**

OF

MASTER OF ARTS

ON

THE STUDENT REVOLUTION IN ASSAM : AN OVERVIEW

Supervise by :

Prof. Rebek. L. Faihriem

Department of History

Submitted by :

Colyn Thanglieng

MA (History)

**Department of History
(HGC)**

Regn. No : 20180002781

Session : 2018 – 2019

GLIMPSE OF MODERN EDUCATION IN ASSAM



A dissertation submitted partial fulfillment of the requirement for the degree of
the Master of Arts in History.

Under the provision of

Rebek Joute

Asst. Professor

Course No. 405

Submitted by

Jevi Damon Dome

Roll: 032221 No. 2082400378

Registration no.: 20180003052 of 2018-2019

Department of History

Haflong Government College

Haflong, Dima Hasao

Assam – 788819

2023

2018-2019

“TRADITIONAL VILLAGE INSTITUTION: A CASE STUDY OF THE HMAR TRADITIONAL INSTITUTION

Dissertation submitted to Assam University in partial fulfillment of the requirement for the
Degree of Master of Arts in History.

Under the supervision of
Madam Rebek
H.O.D, Haflong Government College



Course No – 405

Submitted by

Lily Lalparzo Riengsete

Roll : 042321 No2082400384

Registration No.20210020443 of 2021-2022

DEPARTMENT OF HISTORY

JADUNATH SAKAR SCHOOL OF SOCIAL SCIENCES

ASSAM UNIVERSITY 2023

HISTORY OF BIATE : ORIGIN AND TRADITION

Dissertation Submitted To Assam University In Partial Fulfillment Of The
Requirement For The Degree Of Master Of Philosophy In History

By

Alen Lalthabeli Darnei

Registration Number: 20210020445 of 2021 - 22

Roll: 032221 No. 2082400398

Under the Supervision of

Mrs. Rebek L. Faihriem



DEPARTMENT OF HISTORY

HALFLONG GOVERNMENT COLLEGE, 788819

MAJOR PEASANT UPPRISINGS IN INDIA DURING THE 19th AND 20th CENTURY

Dissertation submitted to Assam university in partial fulfillment of the requirement for the
Degree of master of Arts in History.

**HAFLONG GOVERNMENT COLLEGE
DEPARTMENT OF HISTORY**

Under the supervision of Mrs. Lalrindiki Thianglai, Assistant professor
Haflong Government College



Course No- 405

SUBMITTED By:

NAME: MARIA LALMAWIZUOL PARATE

ROLL – 042321

NO – 2082400379

Regn.N/o – 20180003127

DEPARTMENT OF HISTORY
JADUNATH SARKAR SCHOOL OF SOCIAL SCIENCE
ASSAM UNIVERSITY
2023

A PAPER ON
INDUSTRIALIZATION OF ASSAM DURING THE COLONIAL PERIOD
DESSERTATION SUBMITTED TO ASSAM UNIVERSITY

Pertail of Fullfilment of Requirement for the Degree of Master of Arts in History

UNDER THE SUPERVISION OF

Lalrindiği Thianglai

(Asst Prof . HGC)



Course No. 405

Submitted by:-

Lalnunsiem Joute

Roll-042321 No-2082400382

Registration No-20180003014 of 2018-2019

DEPARTMENT OF HISTORY
HAFLONG GOVERNMENT COLLEGE

2023

DYNAMICS OF THE KUKI TRIBE

A Comprehensive study of Origin, Culture, Tradition and Resilience

by

Elbert H Gamlhou

Roll: 042321 No.: 2082400385

Regn. No.: 05-160079966 (2016-2017)

Department of History, M.A.

Submitted

In fulfillment of the requirements

Of the degree of

Master of Arts, History

at the



Haflong Government College, Haflong

October, 2023.

RISE OF JAPAN AS A WORLD POWER

Dissertation Submitted to Assam University in Assam University in partial fulfillment
of the requirement of the degree of Master of Arts, History



Department of History

Haflong Government College, Haflong

Assam University, Silchar-788011

2023

Submitted by:

Name: Monika Kemprai

Class: P.G 4th Semester

Roll: 0423221 No: 2082400369

Reg. No. 20180002963

ASSAMESE LANGUAGE AND LITERATURE

Dissertation submitted to Assam University in Assam University in partial fulfillment
Of the requirement of the degree of Master of Arts , History



Department of History

Haflong Government College, Haflong

Assam University, Silchar-788011

2023

Submitted by:

Name: Samili Longmailai

Class: P.G 4th Semester

Roll: 042321 No: 2082400367

Reg. No. 20180002976



ART & CULTURE OF ASSAM

DISSERTATION

**SUBMITTED TO ASSAM UNIVERSITY DEPTT. OF HISTORY IN
PARTIALFULFILMENT OF THE REQUIREMENT FOR THE
DEGREE OF MASTER OF ARTS IN HISTORY**

**UNDER THE SUPERVISOR OF
ASSISTANT PROFESSOR : MRS LALRINDIKI THIANGLAI
HAFLONG GOVT. COLLEGE**

**SUBMITTED BY
MISS RINGBITHA HOJAI
PG- 4th Semester
Roll 042321 No. 2082400374
Regn No. 20180002840 of 2018-2019
Course No. 405**

**DEPARTMENT OF HISTORY
HAFLONG GOVERNMENT COLLEGE
DIMA HASAO, HAFLONG- 788819
2023**

ROLE OF WOMEN IN THE FREEDOM STRUGGLE OF INDIAN DURING COLONIAL PERIOD

HAFLONG GOVERNMENT COLLEGE
DEPARTMENT OF HISTORY



SUBMITTED BY :
NAME : VANHLUOPUI HMAR
ROLL : 042321 NO: 2082400377
REGISTRATION NUMBER : 20180002812

**HISTORY OF THE HRANGKHOL TRIBES
IN NORTH-EAST INDIA**

**Dissertation submitted to Assam University in Partial fulfilment of the
requirement of the Degree of Master of Arts, History.**



Department of History

Haflong Government College, Haflong.

Assam University, Silchar-788011

2023

Submitted By: *Rebeca Kalhoivong Hrangkhöl*

Name: *Rebeca Kalhoivong Hrangkhöl*

Roll: *042321* **No:** *2082400387*

Registration No: *05-160080209* *of 2016-2017*

**SOCIETY AND CULTURE DURING MUGHAL ERA
(1526-1707)**

**Dissertation submitted to Assam University in Partial fulfilment of the requirement of
the Degree of Master of Arts, History.**



Department Of History

Haflong Government College, Haflong

Assam University, Silchar-788011

2023

Submitted By:

Name: ROSHNI LALSANGHOI BANGKHENG

Roll: 042321 **No:** 2082400388

Registration No: 05-160080223 **of** 2016-2017

HAFLONG GOVT COLLEGE HAFLONG

DISSERTATION

TOPIC : HISTORY OF PRESS IN INDIA



Submitted By

Letminjao Doungel

Class – MA 4th Semester

Roll : 042321 No – 2082400394

Regd No : 05-170103124 of 2017-2018

CULTURE AND SOCIETY OF AHOM

DISSERTATION SUBMITTED TO ASSAM UNIVERSITY
DEPARTMENT OF HISTORY IN PARTIAL FULFILLMENT
OF GETTING A DEGREE OF MASTER OF ARTS 2023

UNDER THE SUPERVISION
SIR-ALBERT ROSANGLIANA
ASSISTANT PROFESSOR
COURSE NO:405



SUBMITTED BY-

NAME-RINGMAIDI THAOSEN

PG. 4TH SEMESTER, ROLL: 042321, NO: 2082400390

REGISTRATION NO: 05-150073591 of 2015-16

DEPARTMENT OF HISTORY

HAFLONG GOVERNMENT COLLEGE

HAFLONG DIMA HASAO, ASSAM, 788819



HISTORY OF WOMEN EMPOWERMENT

DISSERTATION

**SUBMITTED TO ASSAM UNIVERSITY DEPTT. OF
HISTORY IN PARTIAL FULFILLMENT OF THE
REQUIREMENT FOR THE DEGREE OF MASTER OF
ART IN HISTORY.**

**UNDER THE SUPERVISSION
ALBERT ROSANGLIANA
ASSISTANT PROFESSOR**

**COURSE NO – 405
SUBMITTED BY
SUBARNA CHANDA**

**P. G. 4TH SEMESTER ROLL – 042321 NO – 2082400368
REGISTRATION NO – 20180002902 OF 2018-2019**

**DEPARTMENT OF HISTORY
HAFLONG GOVERNMENT COLLEGE, HAFLONG
DIMA HASAO, ASSAM – 788819**

2023

o/c

HISTORY OF DIMASA

**Dissertation submitted to Assam University in Partial fulfillment of the
requirement of the Degree of Master of Arts, History.**

By

Sonarjit Thaosen

Under the supervision of

Sir Albert Rosangliana (Asst. Professor H.G.C.)



Department of History

Haflong Government College, Haflong.

Assam University, Silchar – 788011

2023

Submitted By: SONARJIT THAOSEN

Name: SONARJIT THAOSEN

Roll: 042321 No: 2082400402

Registration No: 05- 160080392 .

INTRODUCTION OF WESTERN EDUCATION – CHANGES AND UPBRINGING IN THE INDIAN SOCIETY (PRE COLONIAL TO POST COLONIAL)

**Dissertation submitted to Assam University in partial fulfillment of the requirement of
the Degree of Master of Arts, History.**

**Under the supervision of
Sir, Albert Rosanglianvaiphei**



**Department of History
Haflong government college, Haflong
Assam university, Silchar-788011
2023**

Submitted by:

Name: Nithali Warisa

Roll: 042321 No:2082400389

Registration No:05-160080186

5/c



SWADESHI MOVEMENT (VANDE MATARAM MOVEMENT)

DISSERTATION

**SUBMITTED TO THE DEPARTMENT OF HISTORY HAFLONG GOVERNMENT
COLLEGE**

**IN PARTIAL FULLFILMENT OF THE REQUIRTMENT FOR THE DEGREE OF
THE MASTERS OF ARTS**

**UNDER THE SUPERVISION
SIR.ALBERT ROSANGLIANA
ASSISTANT PROFESSOR**

**COURSE NO-405
SUBMITTED BY
DILOTHA NAIDING**

**P.G. 4TH SEMESTER ROLL:-042321NO. 2082400400
REGISTRATION NO:- 05-160080093 OF THE YEAR 2016-2017**

**DEPARTMENT OF HISTORY
HAFLONG GOVERNMENT COLLEGE, HAFLONG.
DIMA HASAO, ASSAM -788819**

2023.



SOCIETY CULTURE AND RELIGION OF DIMASA

DISSERTATION

**SUBMITTED TO ASSAM UNIVERSITY DEPTT. OF HISTORY IN PARTIAL
FULFILMENT OF THE REQUIREMENT FOR THE DEGREE OF MASTER
OF ARTS IN HISTORY DEPTT.**

**UNDER THE SUPERVISOR OF
ASSISTANT PROFESSOR: SIR ALBERT ROSANGLIANA
HAFLONG GOVT. COLLEGE**

**SUBMITTED BY
MISS SUMIKA DIBRAGEDE
PG 4TH SEM
ROLL – 042321 NO. 2082400397
Regn. No. 17-160084134 of 2016-2017
COURSE NO. 405**

**DEPARTMENT OF HISTORY
HAFLONG GOVERNMENT COLLEGE
DIMA HASAO, HAFLONG – 788819
2023**



TEA INDUSTRY IN ASSAM

DISSERTATION SUBMITTED FOR THE MASTER DEGREE IN HISTORY

**DEPARTMENT OF HISTORY
HAFLONG GOVERNMENT COLLEGE
DIMA HASAO, ASSAM-788819**

**SUPERVISION
SIR ALBERT ROSANGLIANA**

**COURSE NO.:-405
SUBMITTED BY
RISNA WARISA
SESSION 2022-2023
DATE -09-10-2023
P.G 4TH SEMESTER
ROLL:-042321NO.2082400399
REGISTRATION NO. 17-160084105
OF 2016-17**



**DISSERTATION SUBMITTED FOR THE MASTER DEGREE IN
HISTORY**

**DEPARTMENT OF HISTORY
HAFLONG GOVERNMENT COLLEGE
DIMA HASAO, ASSAM-788819**

**SUPERVISION
SIR ALBERT ROSANGLIANA**

**COURSE NO.:-405
SUBMITTED BY
SHILPA WARISA
SESSION 2022-2023
DATE – 09/10/2023
P.G 4TH SEMESTER
Roll- 042321 No-2082400396
REGISTRATION NO. 17-160084122
OF 2016-17**

Understanding Inter-State Border Disputation in Northeast India with Special Reference to Assam-Mizoram: A Historical Study

Dissertation submitted to **Assam University** in Partial Fulfillment of the **Requirement for
the Degree of Master of Arts.**



**Department of History
Haflong Government College,
Haflong Assam University, Silchar
2023**

Submitted

By

Name: Lalbiakchung Hrangkhoh

Roll: 042321, No: 2082400386

Registration No: 05-140058275

HISTORY OF ASSAM PRIOR TO INDEPENDENCE

**Dissertation submitted to Assam University in Partial fulfillment of the
requirement of the Degree of Master of Arts, History.**

By Nilman Langthasa

Under the supervision of

Albert Rosangliana (Asst. Professor H.G.C.)



Department of History

Haflong Government College,

Haflong, Assam University,

Silchar – 788011

2023

Submitted By:

Name: Nilman Langthasa

Roll: 042321 No:2082400403

Registration No: 20210020922 of 2021-2022.

Course No. 405.

o/c