

TEXT BOOK OF PRACTICAL BOTANY - II

Ron Kemprai Dr Ajit Kr. Tamuli Dr. Robindra Teron ARB Publications Edition: 2020

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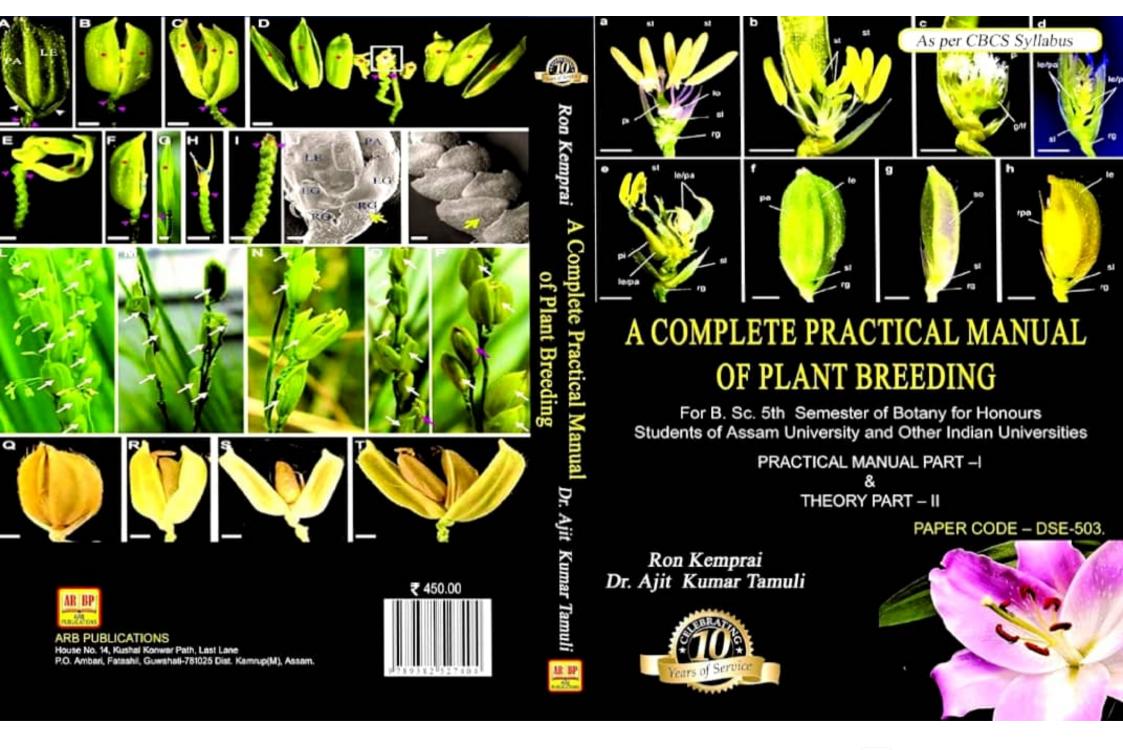
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References	Viva-voce Trialerial	Collection of Diseased Plant Mon.	Introduction		Diseased Plant Material		References	Viva-Voce	Evaluation of Fungicidal Efficacy	Estimation of Protein and Amino-acids	and Amylase	Estimation of Culture Filtrates of Fungi: Cellulose, Pectinase, Protease	Objectives	Biochemical and Microbiological study of Fathology	References	Viva- voce	Glossary	Evaluation of Disease Index and Crop ioss	Isolation of Pure Culture	Inoculation of Fungi	Pouring the Media for culture	Preparation of some Culture	Isolation of Plant Paulogue Media for Fungi	Study of Koch's Posturation and Pure Culture Preparation	Colletotrichum, Cercospora, Alternaria Colletotrichum, Cercospora, Alternaria Colletotrichum, Cercospora, Alternaria	Identification of Fungi: Plasmodiophora, Liviceps, Ustilago, Puccinia,
	330	\			517-5									0-00-0	506 51				1				1	1	11	



PRACTICAL MANUAL PART -I

Content of Laboratory Manual

lab. No.	Aim of the Experiment	Page No.
1.	Plant Breeder's kit, Study of germplasm of various crops	1 - 10
2.	Study of floral structure of self-pollinated and cross pollinated crops	11 – 16
3.	Emasculation and hybridization techniques in self pollinated crops	17 - 19
4.	Emasculation and hybridization techniques in cross pollinated crops	20
5.	Consequences of inbreeding on genetic structure of resulting populations	21
6.	Study of male sterility system	22 - 24
7.	Handling of segregation populations	25 - 28
8.	Methods of calculating mean, range, variance, standard deviation, heritability	29 - 31
9.	Designs used in plant breeding experiments, analysis of Randomized Block Design	32-34
10.	To work out the mode of pollination in a given crop and extentof natural out-crossing	35
11,	Prediction of performance of double cross hybrids	36

A Complete Practical Manual of Plant Breeding: (Practical Manual part - 1 & theory part - 1)

See Sth. Semester of Botany for Honours Students of Assam University A Complete Practical Manual of Plant Breeding: (Practical Manual Part of Actheory part | 1)

A Textbook for B. Sc. 5th Semester of Botany for Honours Students of Assam University and Compiled by Ron Kemprai, Assistant Professor, Denomination of Complete Practical Manual of Plant Breeding: (Practical Manual Part of Complete Practical Manual of Plant Breeding: (Practical Manual Part of Complete Practical Manual of Plant Breeding: (Practical Manual Part of Complete Practical Manual of Plant Breeding: (Practical Manual Part of Complete Practical Manual of Plant Breeding: (Practical Manual Plant of Complete Practical Manual Plant of Complete A Textbook for B. Sc. 5 Semester of Bottan, 100 College Haflong, and Dr. Aiit Kumar Tamuli, Association Other Indian Universities written/complica by Roll Repair Completed by Roll Repair Complete Botany, Haflong Government College, Haflong, and Dr. Ajit Kumar Tamuli, Associate Professor, Diphu Campus, Botany, Hallong Government Conege, Hallong, Last Land Police Profession Report Profession House No. 14. Kushal Konwar Path, Last Land Police P Published by ARB Publications, House No. 14, Kushal Konwar Path, Last Lane, P.O. Anh

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This Book entitled "A Complete Practical Manual of Plant Breeding" (Practical Manual part – I & theory part – II) has been especially meant for the Students of B. Sc. 5th Semester Botany Honour covering the latest CBCS Syllabi of Botany Practical as well as Theory of the Universities of Assam in particular, and other Indian Universities in general.

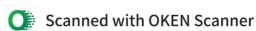
This Book includes 11 Part – I Chapters. The basic Contents of the Book include are :- * Plant Breeder's kit, Study of germplasm of various crops * Study of floral structure of self-pollinated and cross pollinated crops * Emasculation and hybridization techniques in self pollinated crops * Consequences of inbreeding on genetic structure of resulting populations * Study of male sterility system * Handling of segregation populations * Methods of calculating mean, range, variance, standard deviation, heritability * Designs used in plant breeding experiments, analysis of Randomized Block Design * To work out the mode of pollination in a given crop and extentof natural out-crossing * Prediction of performance of double cross hybrids *

This Book includes 15 Part – II Chapters The basic Contents of the Book include are :- *
Introduction to Plant Breeding * Achievements of Plant Breeding, Constraints of Plant Breeding,
Plant Introduction Purposes/objectives of Plant Introduction * Acclimatization, Evolution,
Polyploidy, Germplasm, Center of Origin * Pollination and reproduction in crop plants * Male
Sterility, Self Incompatibility (SI), Qualitative and Quantitative Traits * The Multiple Factor
Hypothesis, Role of environment in quantitative characters, Biometrical Techniques in Plant
Breeding, Selection in self-pollinated Crops * Johannsen's Pureline Theory, Origin of Genetic
variation in Purelines * Genetic gain/response to selection * Genetic Composition and Selection in
Cross Pollinated Crops * Inbreeding and Heterosis, Breeding Methods in Self Pollinated crops,
Single seed descent method, Backcross Selection method * Clonal selection and hybridization,
Breeding hybrid cultivars * Mutation and Mutation Breeding, * Polyploidy in Plant breeding, Role
of polyploidy in plant breeding, Synthesis of allopolyploids * Breeding for pest resistance, Release
of new varieties, Origin *.

Theory Part – II) is entirely written/compiled work and will be most use to the Students and Teachers of Botany. In this book an attempt has been made to collect and compile the information of Practical available in various literatures/research publications as well as websites necessary care has been taken to incorporating data from the said sources. The authors has given more emphasis to present the subject matter of each and every topics covered by the syllabi, in simple, concise and lucid manner to the students.

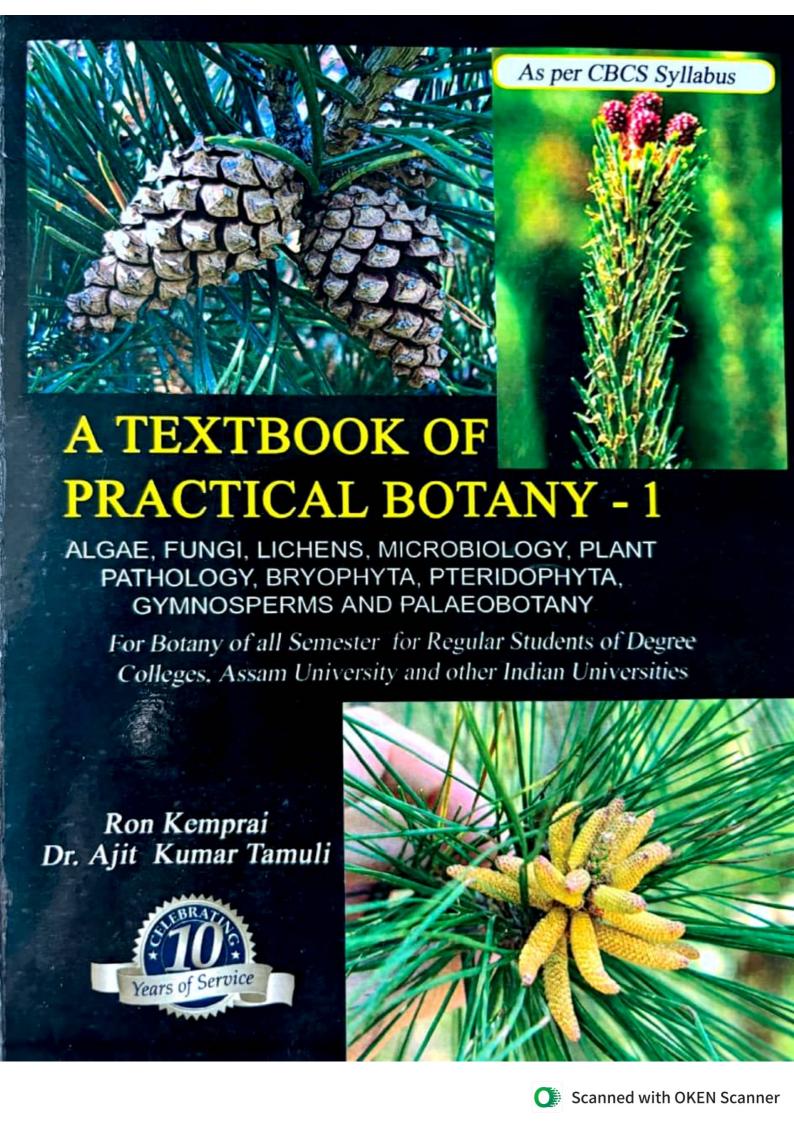
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Ron Kemprai, Dr. Ajit Kumar Tamuli



Practical Manual part –II **Content of Theory Part**

No.	Aim of the Experiment	Page No.
1.	Introduction to Plant Breeding	39-43
2.	Achievements of Plant Breeding, Constraints of Plant Breeding, Plant Introduction Purposes/objectives of Plant Introduction	44- 47
3.	Acclimatization, Evolution, Polyploidy, Germplasm, Center of Origin	48-55
4.	Pollination and reproduction in crop plants,	56-61
5.	Male Sterility, Self Incompatibility (SI), Qualitative and Quantitative Traits	61-66
6.	The Multiple Factor Hypothesis, Role of environment in quantitative characters, Biometrical Techniques in Plant Breeding, Selection in self-pollinated Crops	67-73
7.	Johannsen's Pureline Theory, Origin of Genetic variation in Purelines	74-76
8.	Genetic gain/response to selection	77-79
9.	Genetic Composition and Selection in Cross Pollinated Crops	80-87
10.	Inbreeding and Heterosis, Breeding Methods in Self Pollinated crops, Single seed descent method, Backcross Selection method	94-109
11.	Breeding methods in cross-pollinated crops, Progeny selection, Half sib selection,	110-118
12.	Clonal selection and hybridization, Breeding hybrid cultivars	119-128
13.	Mutation and Mutation Breeding,	129-134
14.	Polyploidy in Plant breeding, Role of polyploidy in plant breeding, Synthesis of allopolyploids	135-154
15.	Breeding for pest resistance, Release of new varieties, Origin	155-182



A TEXTBOOK OF PRACTICAL BOTANY - 1: A Textbook for Botany for all Semester for Regular Students of Degree Colleges, Assam University and other Indian Universities written/compiled by Ron Kemprai, Assistant Professor, Department of Botany Haflong Government College, Haflong, and Dr. Ajit Kumar Tamuli, Associate Professor, Department of Life Sciences and Bioinformatics, Assam University, Diphu Campus, Diphu and Published by ARB Publications, House No. 14, Kushal Konwar Path, Last Lane, P.O. Ambari Fatashil, Guwahati -781 025, Dist. Kamrup (M), Assam.

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1. Introduction

Preamble 1, Laboratory etiquette 1, Work plan 1, Necessary instruments 1, Microscope 1, Other laboratory provisions 4, Fixing agents and preservatives 4. 1-15

Algae

Preamble 16, Classification 20, Chlamydomonas 21, Volvox 22, Chiarella 24, Hydrodictyon 25, Cladophora 26, Fritschiella 28, Coleochaete 29, Oedogonium 31, 16-69 Zygnema 34, Chara 36, Vaucheria 40, Diatoms 43, Ectocarpus 45, Fucus 47, Sargassum 50, Batrachospermum 55, Ceramium 56, Polysiphonia 59, Oscillatoria 63, Nostoc 64, Scytonema 66, Rivularia 67, Gloeotrichia 68.

3. Fungi

Preamble 70, Classification 71, Plasmodiophora 74, Synchytrium 77, Saprolegnia 70- 130 79, Achlya 81, Phytophthora 83, Albugo 86, Rhizopus 89, Erysiphe 92, Sphaerotheca 95, Phyllactinia 97, Aspergillus 99, Penicillium 102, Claviceps 103, Peziza 106, Ascobolus 107, Morchella 109, Ustilago 111, Puccinia 114, Agaricus 120, Polyporus 122, Altemaria 124, Cercospora 126, Colletotrichum 128.

Lichens

131 - 136

Ascolichens 131, Crustose lichens 131, Foliose lichens 132, Fruticose lichens 134, Basidiolichens 136

Microbiology

137 - 141

To culture bacteria 137, To isolate micro-organisms from mixed culture and grow a pure culture 139, To stain and study bacteria 140, To measure bacterial cells 140, Microscopic examination of curd 141.

Contents

142-166

6. Plant Pathology

Preamble 142, List of diseases 142, Black wart disease 143, Damping off 144, Late blight of potato 145, Green car disease of bajra 146, Downy mildew of pea 148. White rust of crucifers 149, Powdery mildew of barley 150, Loose smut of wheat 151, Covered smut of barley 152, Whip smut of sugarcane 152, Black stem rust of wheat 153, Brown (orange) rust of wheat 154, Rust of linseed 155, Early blight of potato 156, Tikk:a disease of groundnuts 157, Wilt of cotton 158, Red rot of sugarcane 159, Bacterial blight of rice 160, Citrus canker 160, Tundu disease of wheat 161, Leaf curl of potato 162, Tobacco mosaic 162, Leaf curl of tabacoo 163, Leaf curl of papaya 163, Yellow vein mosaic of bhindi 164, Little leaf of brinjal 164, Root knot of vegetables 164. Important plants and their bacterial diseases 165, Important plants and their viral diseases 166.

7. Bryophyta

167 - 219

Preamble 167, Classification 169, Riccia 169, Riccia fluitans 173, Marchantia 173, Pellia 180, Pore/la 184, Frullania 188, Anthoceros 191, Sphagnum 196, Funaria 203, Polytrichum 208, Pogonatum 215.

8. Pteridophyta

220-272

Preamble 220, Distinguishing characters of taxa 220, Psilotum 223, Lycopodium 227. Selaginella 233, Equisetum 239, Adiantum 247, Nephrolepis 253, Pteridium 256, Marsilea 262, Aw/la 469.

Gymnosperms

273 - 312

Preamble 273, Classification 273, Distinguishing characters of taxa 274, Cycas 275, Pimus 288, Ephedra 303

10. Palaeobotany

313 - 327

Preamble 313, Classification 313, Distinguishing characters 314, Rhynia 315, Homeophyton lignieri 317, Lepidodendron 318, Calamites 320, Lyginopteris 322, Cycadeoidea 324, Williamsonia 326

Appendix

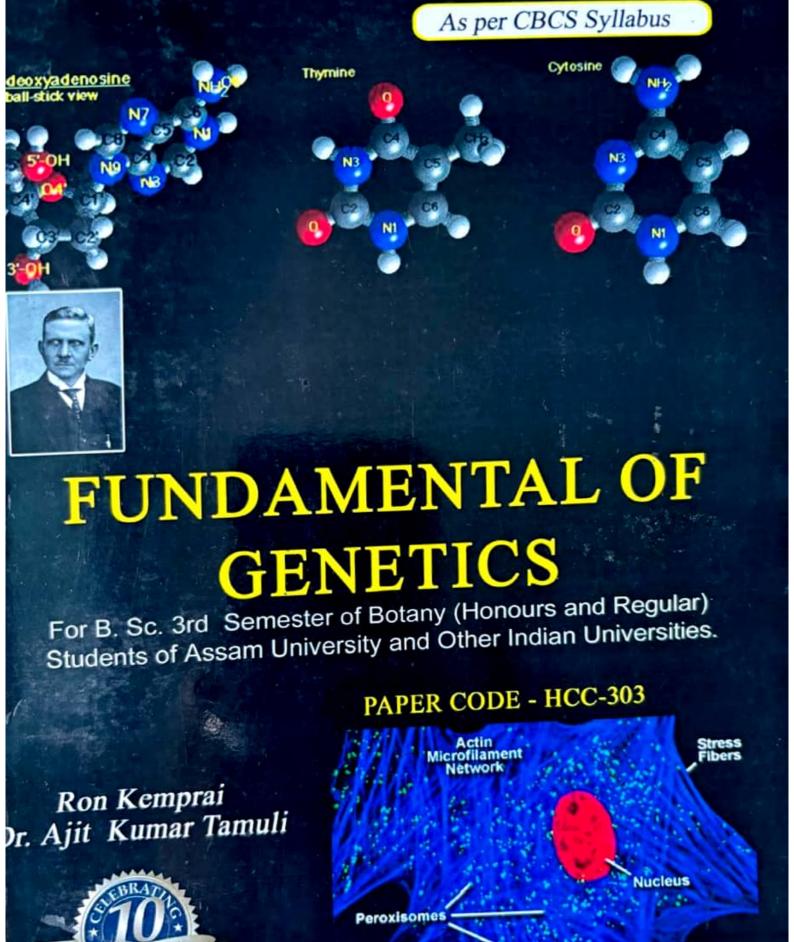
329- 330

Fixing agents and preservatives 328, Stains 328, Mounting media 329. Recommended stains and mounting media 329.

Index

331 - 332





Years of Ser

Animal Cell Micrograph

Figure 2

FUNDAMENTAL of Genetics: A Textbook for Botany For B. Sc. 3rd Semester of Botany (Honours a Regular) Students of Assam University and Other Indian Universities, written/compiled by Ron Kemprassistant Professor, Department of Botany, Haflong Government College, Halflog and Dr. A Kumar Tamuli, Associate Professor, Department of Life Science and Bioformatics, Ass University, Diphu Campus, Diphu. and Published by ARB Publications, House No. 14, Kus Konwar Path, Last Lane, P.O. Ambari Fatashil, Guwahati – 781 025, Dist. Kamrup (M), Assam.

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SN	Lecture	Page No
1.	History of Genetic	1-9
2.	Mendel's Laws of Inheritance and exceptions to the Laws.	10-28
3.	Types of Gene action	29-37
4.	Multiple Alleles	38-43
5.	Multiple factor Hypothesis.	44-47
6.	Quantitative traits - Qualitative traits and differences between them	48-54
7.	Cytoplasmic Inheritance	55-60
8.	Methods of inducing Mutations and C I B Technique.	61-66
9.	Mutation - it's characteristic features -	67-75
10.	Regulation Gene expression	76-82
11.	Lac operon and Fine structure of Gene.	83-98
12.	Ultra structure of cell and cell organelles and their functions.	99-118
13.		119-135
14.		136-151
15	repair. function, types, modes of replication and	152-166
16	RNA and its structure function and types.	167-178
17		179-201

		202-214
18.	Crossing over – Factors affecting it	215-223
19.	Linkage	224-245
20.	Numerical chromosomal aberrations (Polyploidy)	
21	Structural chromosomal aberrations	246-250

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Contents

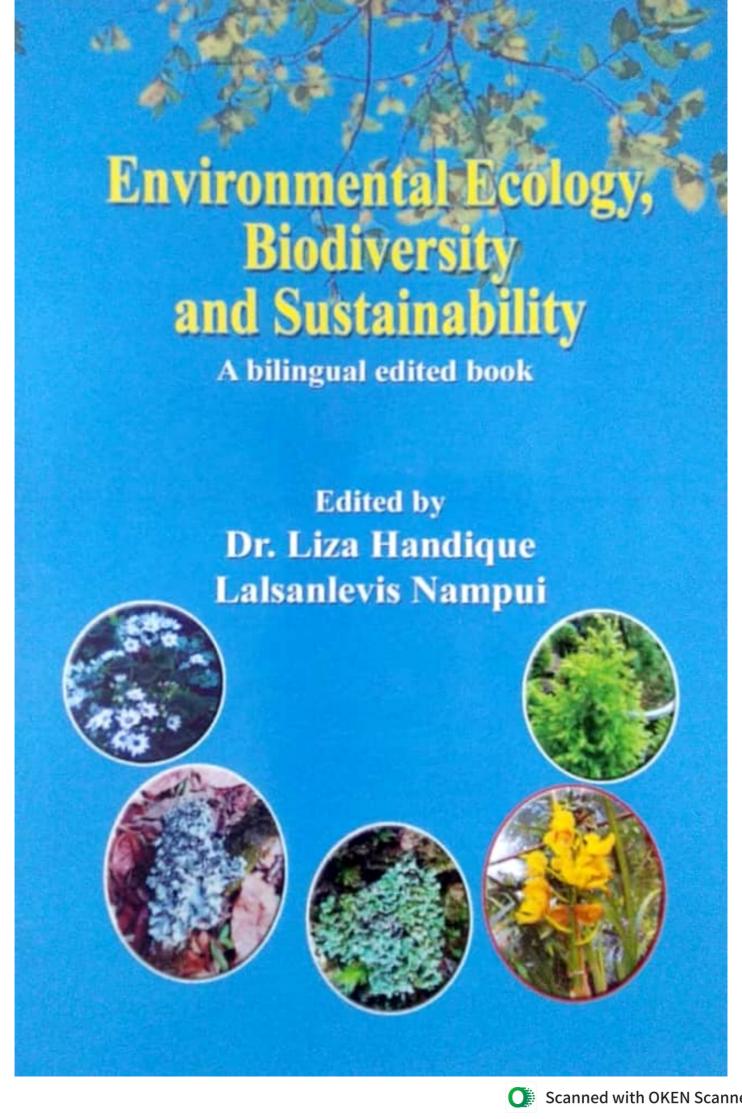
Prolusion	ix
Foreword	xi
Preface	xiii
Conflict: Impact on Psychological well-being and Academic Performance of Students Sarika Sharma & Altaf Rasool Shaksaz	1
View on Quality of Education in Modern India – H.N. Narasingappa	5
3. Sustainability in Jhum: Need for Environmental Education among Masses – M. Bahar Ud Din Shah	12
4. Empowerment of Tribal Women: Perspective from Dima Hasao District - Loilungthianglimi Nampui	18
5. Validity and Reliability in Qualitative Research — Shweta Tewari & Shikha Diwaker	25
6. Adult Education for Sustainable Development - S. Kiran Singh	33
7. Women Teachers in Higher Education: Their Problems and Satisfaction - Arambam Bebina Devi & Soibam Birahari Singh	40
8. Loktak: Sense-Making of Ecology and Collective Memory — Asem Chanu Manimala	48
9. Lai Haraoba of Manipur: A Living Art Form - Yemlembam Gopi Devi	55

Empowerment of Tribal Women: Perspective from Dima Hasao District

Loilungthianglimi Nampui

Introduction

Women have been accorded different status in the Indian society from time to time. In its transitional state the Indian society is changing vastly. The image of women has been considered magnified and vibrant from the shades of pro-creation to illuminating professionalism in many nations. Today woman's status is determined in terms of her stronghold in various fields of economy like entrepreneurship, Non Governmental Organization, politics etc. However the status and position of women in the country entails its own complexity. There is a growing realization among the people that development would have never become self sustaining unless it was accompanied by corresponding changes in the knowledge, values, attitudes and skill of the people as a whole and more particularly of women. There is a growing awareness that gender inequality is detrimental to the development process of a nation. Human Rights have become an important and crucial issue in the context in which we live today. The discussion has become a necessity owing to the deprivation and violation of the rights of the people particularly women. Hence it became a worldwide issue addressed by both UNO and the member nation states. But despite International instruments, Constitutional provisions, special laws the status of women continues to be a cause of concern. Special provision for women are enshrined in various articles of the constitution of India but tribal women in the district have a long way to go to reap the benefits of development taking place around them and as such they have remained the most backward and deprived section of the population. This has underscored the urgency that is necessary for their uplift and empowerment.



Environmental Ecology, Biodiversity and Sustainability

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A Comparative Study on Antidiabet Plants Used by the Mishing Tribe of Majuli District Based on the Management and Drug Formulation for the Promotion of Human Health	Nazrul Islam	97
Woes of Environmental Degradatio A Panoramic View (With Special Reference to Selected Areas of Dima Hasao District in Assam)	n: Priskili Nampui	105
An Ecocritical Reading of Anuradh Sharma Pujari's 'Sikar': A Select Study	a Kanyashree Bhagavaty	116
Environmental Consequences of Baghjan Oil Disaster	Tribeni Sonowal	123
An Overview of Herbalism of Upper Assam	Emon Gogoi Manashree Borchetia	135
Mapping Climate Change and Its Impact on Dima Hasao District	Dr. Loilungthianglimi Nampui	154
Toxic Gods:The River and the Widow in Mamoni Raisom Goswami's Neelakanthi Braja	Tejoswita Saikia	165
Natural resource management including Microbial Resources: A Mini Review	Ananya Bordoloi Denen Kr. Duarah	175
Diversity of ethnomedicinal plant used by the people of Mishing community of Nasonipara village of Golaghat district, Assam, India	Akankhya Bora Jyotishna Gogoi Liza Handique	187
Environmental Ecology, Biodive	rsity and Sustainability	-7

Mapping Climate Change and Its Impact on Dima Hasao District

Dr. Loilungthianglimi Nampui Department of Political Science, Haflong Govt. College, Haflong

Abstract

One of the worst environmental challenges facing the world today is climate change. Climate change as a concern is not new in today's time and it remains infinitely patterned with various adverse impact on agriculture, water resources, forest ecology, health, coastal management and increase in temperature becoming more common than before. Heightened decline in agricultural productivity may be taken as one of the hazards resulted by climate change particularly. As a result of climate change, more occurrences of natural disasters such as earthquake, landslide, tsunami, high winds, river floods, coastal flooding, wild fires, drought as well as environmental damage has been observed in the past four decades. The escalation of severe destruction triggered by related technological and environmental disaster is threatening. The unbridled depletion of natural resources and unscientifically undertaken project have unleashed havoc and led to a tremendous loss of property and life in Assam, Dima Hasao District. In the most recent incident of heavy rains in Dima Hasao District of Assam last May in the year 2022 intensive devastations wrecked Assam's lone hill station destroying railway tracks, bridges, home and severe landslides that cost four innocent human lives. The paper aims at a careful and extensive understanding of the impact

154 Environmental Ecology, Biodiversity and Sustainability



Emerging Research Trends in **BIO-SCIENCES**





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CONTENTS

Chapter 1	Current threats to Biodiversity of Barak Valley, Assam, India. 13-22
	S. A. Kowser Alam Laskar, Ajit Kumar Das, Nazimur Rahman Talukdar
Chapter 2	Understanding Autoimmune diseases : Its Complications and management. 23-34
	Dipika Malakar, Girin Hazarika
Chapter 3	Analysis of water quality parameters in Bharala River Guwahati. 35-45
	Pratyakhya Sarmah, Jyotishmita Kashayap, Dr. Rajashree Saikia
Chapter 4	Diversity and Distribution of Butterflies in Pancharatna Hill and Adjoining areas, Goalpara District, Assam. 45-57
	Elina Aktarun Ahmed, Dr.Sushil kr. Dutta
Chapter 5	Synthesis of green nanoparticle from Azadictaindica. 58-69
	Imdadul Islam Mondol, Milu Rani Das, Hemen Sarma
Chapter 6	Seasonality in the reproduction of vertebrate. 70-80
	Namram S. Singh, Akalesh K. Verma, Kasturi Dutta, Mary Devi, Jumi Das, Munmi Gogoi
Chapter 7	Reckoning Homestead tea plantations for climate change mitigation and livelihood sustainability. 81-97
	Rinku Moni Kalita, Ashesh Kumar Das, ArunJyoti Nath
Chapter 8	Some Invasive Alien Plant Species of Assam and their Impact on Terrestrial and Aquatic Ecosystems. 98-105
	Dimonjyoti Bora, Nilakhi Kakoti, Dulumoni Tamuly,

Effect of Rhizosphere Microorganisms on Production of Plant Chapter 9 Secondary Metabolites. 106-131

Nilakhi Kakoti, Dimonjyoti Bora, Munmi Borkataky, Dulumoni Tamuly, Ratul Nath

Diversity and Health Benefits of Some Locally Available Food Chapter 10 Plants Used by the Ao Tribe of Dimapur District of Nagaland, India. 132-147

Uttam Nath and Toshinungla Ao

- A study on the morphometric and biochemical content of egg Chapter 11 of Lissemyspunctataandersoni of Dhubri, Assam. 148-154 Dr. Bhabesh Nath, Dr. Chandralekha Deka
- Edible insects used by the Tribal community of Goalpara Chapter 12 district, Assam. 155-161

Suchitra Das

Chapter 13 Dendrometry and Phenology of Some Shade Tree Species in Tea Agroforestry System of Barak Valley, North East India. 162-179

> Panna Chandra Nath, Ashesh Kumar Das, Rinku Moni Kalita

Chapter 14 Physico-Chemical and Biological Properties of the River Umshing, Meghalaya. 180-194

Wallambok Shangdiar, Dr. Tiewri Lyngdoh Nonglait

Chapter 15 Enzyme-Linked Immunosorbent Assay (ELISA): Principle, Types and Its recent advancements. 195-207

Mridusmita Bora, Girin Hazarika

Chapter 16 Ecology and management of Leucinodesorbonalis Guenee (Lepidoptera: Pyralidae) on brinjal (Solanummelongena L.) in Cachar district, NE India. 209-221

Tanushree Chakravarty

Chapter 17 Importance of Areca Nut and Betel Leaves in an Ahom Society: A study "Paan -Chewing" Habit in Mothiachiga Gohain village in Sibsagar District. 222-230

Dr. Dipa Patir, Dharmendra Changmai

Chapter 18 Ethnic Medicinal Healing Practices Among The Misings of Assam. 231-237

Dr. Naba Kumar Pegu

Chapter 19 Importance and Benefits of Vermiculture. 238-245

Dr. Chandana Shyam

Chapter 20 Neurochemical and Molecular mechanism of lead Induced Neurotoxicity. 246-280

Jyotirmoy Das

Chapter 21 Systematic List and Distribution of Fishes in River Jamuna in Karbi Anglong District of Assam, North East India. 281-287

Bubul Das

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Chapter 21

Systematic List and Distribution of Fishes in River Jamuna in Karbi Anglong District of Assam, North East India

Bubul Das

Department of Zoology, Haflong Govt. College, Haflong, Assam, India Email: bubuldas181@gmail.com

Abstract

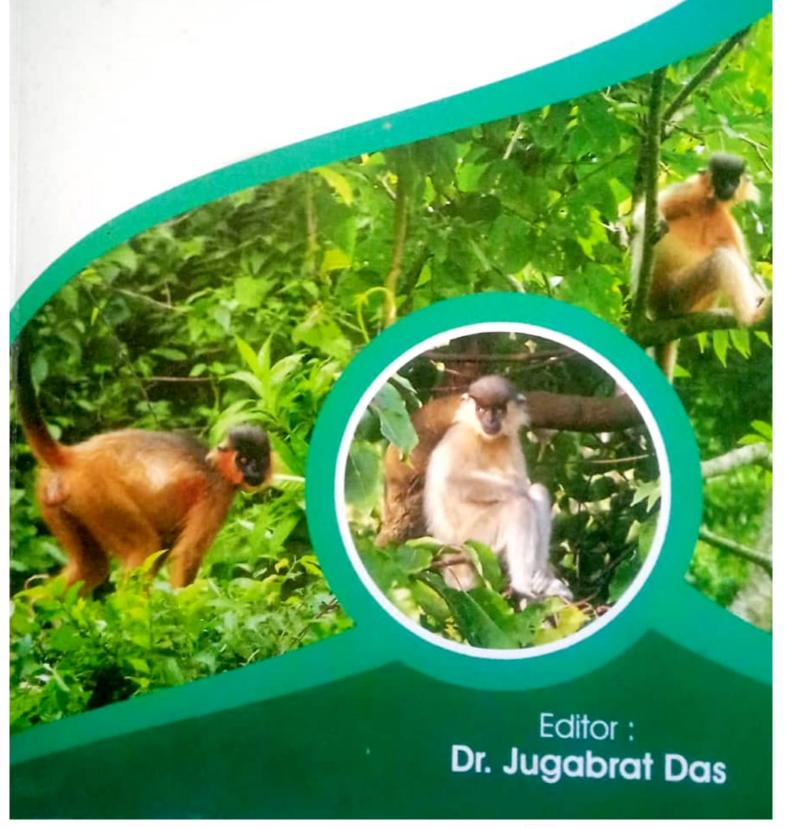
Extensive ichthyological field survey conducted from June 2021 to May 2022 in the river Jamuna of Karbi Anglong district of Assam, revealed the occurrence of bewildering diversity of fishes. River Jamuna is one of the tributaries of Brahmaputra river system of Assam which flows through various geographical terrains of Karbi Anglong district. It portrayed 39species of fishes belonging to 7major orders. Of these Cyprinidae families belonging to the order Cypriniformes dominating the river. This study is a preliminary step of documentation and an attempt to compile the recent ichthyo-diversity of river Jamuna. For any conservation drive or preservation oriented works, to study the bio-diversity and their role on the life supporting system is of outmost importance and hence keeping these in mind the present work has been compiled after studying the fish diversity in river Jamuna.

Keywords: River Jamuna, Brahmaputra, fish diversity, Karbi Anglong, Assam.

Introduction

North-Eastern region of India has been identified as a 'Hotspot' of biodiversity by the World Conservation Monitoring Centre (WCMC, 1998). The NE Region of India (89-97 °N to 20-30 °E) harbours about 267 ichthyospecies belonging to 114 genera under 38 families and 10 orders, which is approximately one third of the total Indian freshwater fishes (Sen, 2000). Extensive

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CONTENTS

Chapter No	Title	Authors	Pages
	Preface		
	Message		
1.	Golden Mahseer in River Barak in North- East India with a note on their Morphometry and Meristics	Anjam Hussain Barbhuiya & Devashish Kar	11
2.	Characterization of traditional fermented Missing tribe fish product <i>Numsing</i> from Northeast India	Bandita Talukdar	20
3.	An investigation on the rearing and grainage behaviour of Muga silkworm, Antheraea assamensis Helfer., germplasm accessions	Biswajit Sarmah	24
4.	Distribution of fishes in Krishnai river system, Meghalaya and Assam	Dilip Borah & Bubul Das	_ (32
5.	Silkworm: an emerging model organism in animal research	Chandra Biswas	38
6.	Gonadotropin-releasing hormone (GnRH): discovery, distribution and its role in the regulation of reproduction in fishes and birds	Bidisha Kataki, Debashish Khanikar & Aloke Kumar Singh	42
7.	Water quality and fish diversity of Jinjiram river, Goalpara district, Assam, India	Dhiraj Kumar Borah	60
8.	Production of Phenazine compound and biofilm by pathogenic bacteria isolated from tail and fin rot disease of <i>Channa punctata</i> (Bloch, 1793)	Dibya Jyoti Saikia	70
9.	Fishing practices in Pagladia – a northern tributary of river Brahmaputra, Assam	Hitesh Das	76
10.	Implantation: decoding the molecular determinants of embryonic attachment	Indira Sarma & Hirendra Nath Sarma	84
11.	Food plants used by Western Hoolock Gibbon (Hoolock hoolock) in the inner-line reserve forest of Barak valley, Assam, India	Mofidul Islam & Parthankar Choudhury	93

4. DISTRIBUTION OF FISHES IN KRISHNAI RIVER SYSTEM, MEGHALAYA AND ASSAM

Dilip Borah1 and Bubul Das2

Department of Zoology, C.N.B. College, Golaghat, PIN-785612, Assam ²Department of Zoology, Haflong Govt. College, Dima Hasao, PIN-788819, Assam

ABSTRACT

The geomorphology and distribution of fishes of Krishnai river system in Meghalaya and Assam is a part of fishery work which was carried out within the years from the year 2015 to 2019. With proper analysis of physiological adaptive character of the fishes and habited study of the stream fishes were categorised to hills stream and plains. As a tributan of Brahmaputra river some fishes of intermediate and plain zone of Krishnai are common to river Brahmaputra. 15 numbers of hill stream fish diversity in the perennial river system is a conclusive indication for the system to be conserved and managed for future utilization In geomorphological study topographic forms in different parts of the river were observed regarding nature of river ed and embankment.

Key words: Geomorphology, Krishnai, fish, adaptive character.

INTRODUCTION

Krishnai river originates from Garo hills of Meghalaya, latitude 25°34¹N and longitude 90°25¹58°E. Geologically it is a part of peninsular India (Hora, 1944). The lower reaches 0 the river traverse through Goalpara district of Assam. Geomorphic set up and topography river Krishnai creates two different types of fish distribution pattern. The present study give emphasis on topographic zonation regarding fish distribution. This study is specially based on two patterns i.e., hill stream character of fishes as well as common riverine character of the fishes of the river Krishnai.

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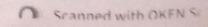
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Chapter 37.	Development of Awadhi Culture in Calcutt Wajid Ali Shah(1856-87)	a Under to
Chapter 38.	A Study of Indian Art and Cultural Diversit	Sk. Ansar Ali/265
Chapter 39.	Post-Colonial Narratives: Diversity and Re	Shabita Nath/274
Chapter 40.	The Importance of Understanding Ethnic D Globalization and Nationalism in Culture	har Ferdausie/282
Chapter 41.		
Chapter 42.	Diversity in India	rithwish Kuri/296
Chapter 43.	The state of the s	riyanka Koiri/303
	Ethnic Conflict in North East India: A Case St Border Dispute Btween Assam and Nagalan	udy of Interstate
Chapter 44		
1	THE DITTE OF A	njum
Chapter 45.		Longmoitai A12
Chapter 46.	Ethnic Culture - La. Shab	ana Yesmin/320
	Shab Special Reference to Dimasa Community -	ith
Chapter 47.	The Shifting Dynamics of Nationalism and Paramining the New Challenges to the Nation Modern Era	nali Warisa/327 atriotism:
Chapter 48.	Depiction and Cognitionin the Prehistoric Car	li Gowala / 333
Chapter 49.	Decoding Identity Mamana Dail a	rtiz Kurian/341
Chapter 50.	The Influence of Social Media on Shaping National Globalized World	ional Identity
Chapter 51.	Early Childhood and Identity Formation -	ir Hussain/354
		Kabita Nath
Chapter 52,	Culture of Muslim: A Study	
Chapter 53.	ন নিৰ্দেশ নাতা নাব আৰু অলংকাৰঃ পৰম্পৰা আৰু	ul Islam / 370 পৰিবৰ্তন
	বড়ো সমাজ আৰু ক্লিপ্ৰ	की गरेग / 377 ज्वरी माञ / 386

CONTENTS

Chapter 1.	A Pioneering Force for Cultural and Political Identity: A Study on Rani Gaidinliu, Daughter of the Hills	
	Ananya Gogoi	1
Chapter 2.	Navigating the Mosaic: Issues of Race and Identity Amid the Rainbow of Ethnicities in Northeast India	İs
	Archana Borah	1
Chapter 3.	Realms of the Third Identity: An All-Inclusive Study	
	Arpita Mukherjee /	
Chapter 4.	Nationalism and Patriotism: An Issues and Challenges	tc
	the Modern Nation State - Bipul Daimary / 2	12
Chapter 5.	The Role of Ecology in the Cultural Identity of the Bodos	
	Buddhadev Lahary/S	12
Chapter 6.	Nation State and Ethnicity in the Art and Culture of	
	North-East India - Dikshita Hazarika/A	10
Chapter 7.	Cultural Diversity and National Integration	
	Dipanjolly Nath, Ponkhi Goswami / 4	9
Chapter 8.	From Tradition to Transformation: Women's Identity	
	In Modern India	
	Miss Dipsikha Das, Miss Sumi Bhagawati/5	7
Chapter 9.	Cultural Diversity and National Integration - Elisa Moran 6.	3
Chapter 10.		
Chapter 11.	A Sociological Investigation of Friendship Relation Among	
	Youth in Kolkata - Gunjari Bhattacharya/7	
Chapter 12.	Folklores: An Intangible Source of Galo Identity	
	Jumbi Zirdo/8:	5
Chapter 13.	Role of Technology in Identity Formation -	
	Kabita Bora/90	3
Chapter 14.	Reclaiming Identities through Media Discourses	
	Lucas Narzari/100	7
Chapter 15.	Cultural Diversity in Workplace -	
	Dr. Pranami Chakravorty/107	
Chapter 16.	Gender Identity, Gender Socialization, and Aspiration	
	for a Gender-Equal Society - Rashmi Saikia/114	





Spirit of Place and Sense of Acceptance Anjum Hassan's "Lunatic In My Head"

Sandio Longman Anjum Hassan's "Lunatic in my Head" delves deep on the personal insights of its three pivotal characters. Aman Month Firdaus Ansari and Sopie Das, who are all a part of the other and the state of the other and the other and the state of the other and the the dividing invisible line that separated the demography of the according to the povel is here. city of Meghalaya, Shillong, where the novel is based The made of two significant groups often characterised by political of belongingness and attributed status of being aliens to the land. of which political status of a separate state in 1972 only came after decades of political unrest by the natives, since independent

The charming, beautiful and picturesque hill station town + Shillong, situated in the East Khasi Hills district has its own there charm being a multi cultural in demographic status with 17 Jerren of the population being tribal, comprised mostly of the Khasiman and atleast 23 percent as "non tribal"(1) also called as "Dkhas" a the local language. The population through having lived peace. and coexisted with pride at its multi cultural character and nature has also witnessed a number of conflicts and violence regards divisions dividing the two sides through major ethnic cleansing. 1979 and 1992, and the most recent Khasi-Sikh riots of 2018 relet the differences and tensions going on mentally in the mindset of the local populace on both sides of the invisible line dividing the and city, which receives hordes of tourists every peak Monsoon season who come to marvel and wonder at its natural beauty comprising

Introduction to Women's Studies

Deepan Das Tanusree Sarker Rakhimoni Gogoi

As per



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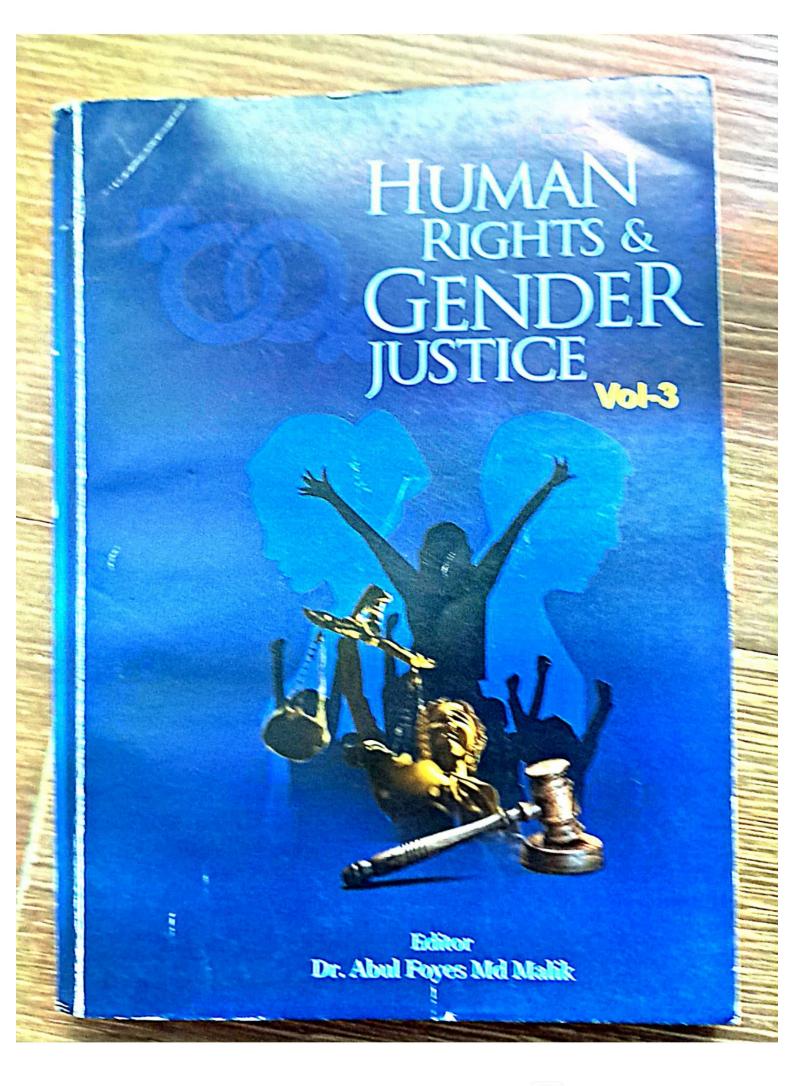
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Contents

Preface	and the property of the latter of	V
Syllabus		vi
Unit I	Understanding of Women's Studies	1
	 Meaning of Women's Studies Nature of Women's Studies Objectives Scope of Women's Studies Development of Women's Studies an Academic Discipline 	2 3 5 5
Unit II	Approaches to the Study of Women's Studies	10
	 Liberal Approach to the Study of Women's Studies Criticism of the Liberal Approach to the Study of Women's Studies 	10 13
	 Marxist Approach to the Study of Women's Studies Criticism of the Marxian Approach to the Study of Women's Studies 	14 16
	 Radical Approach to the Study of Women's Studies Third World Feminist Approach 	17 22
Unit III	Basic Concepts in Women's Studies	26
	 Patriarchy Gender Theories of Gender Socialisation Social Learning Theory 	26 32 36 37

Cognitive Development Theory	38
Gender Schema Theory	39
Psychoanalytic Theory	39
Parents as Socialization Agents	40
Public-Private Divide	41
Sexual Division of Labour	43
Unit IV Women's Movements	49
Western Women's Movement	49
 Second Wave Women's Movement 	52
Third Wave Feminist Movement	54
 Indian Women's Movement 	55
 Trends of Women's Movement in India 	58
 The Chipko Movement: Struggle for Conservation of Environment 	
 Anti-Arrack Movement: Women's Struggle agains Liquor 	t 64
Unit V Feminist Analysis of Socio-cultural and Institutional Basis of Women's Oppression	73
Family as an Instrument of Women's Oppression	73
Education as an Instrument of Women's Oppression	n 75
Religion as an Instrument of Women's Oppression	- 76
Wollien Oppression in Economic Sphere	80
Media as an Instrument of Women's Oppression	83
Annexures	
I. The Protection of Women from Domestic Violence Act, 2005	92
II. Convention on the Elimination of All Forms of Discriminations Against Women (CEDAW)	110
References	110
	118



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Content:

- Discrimination and Abuse against Aged Women: A Study on Old Age Home of Guwahati, Assan/Pliza Kachari/7
- Environmental Justice for Human: A Study of the novel The Immortals of Meluha/ Patrika Handique/14
- ভূপেন হাজৰিকাৰ গাঁওত নাৰী চেতনা ঃ এক অধায়ণ/নিলাকী ডেকা/19
- A STUDY ON ISSUES OF GENDER INEQUALITY THROUGH POLITICAL PARTICIPATION OF WOMEN IN INDIA/MRINALI NARZARI/ 26
- অসমীয়া সাধুকথাত পুৰুষনিৰ্মিত লৈংগিক পৰিচয় আৰু নাৰীৰ আবা-পৰিচয়/মুমুল মৰাপ/3 [
- HUMAN RIGHTS AND DOMESTIC VIOLENCE AGAINST WOMEN/Minu Borah/39
- Women Education and Human Rights/Manjula Baruah/44
- Impact of Globalization in Northeastern Region of India/Lipikajyoti Dowarah/49 TRIPLE TALAQ FROM THE PERSPECTIVE OF GENDER EQUALITY/ Gayotree Phukon/ Debasish Hazarika/56
- A Study on Women Self-help Groups and It's Challenges in 1 no Jambari Village of Kamrup District, Assam/Farina Wahid/63
- HUMAN RIGHT AND DOMESTIC VIOLENCE/ Diplipa Borgohain/68
- GLOBALIZATION AND IT'S IMPACT ON WOMEN/Bonti Hazarika/72
- THE ROLE OF HUMAN RIGHTS LITERATURE: A SELECT STUDY OF BAMA FAUSTINA SOOSAIRAJ'S 'SANGATI' AND MULK RAJ ANAND'S 'UN-TOUCHABLE 'Miss Apurba Borbora/Miss Urbashi Borbora/78
- Domestic Violence and Women Rights With Reference To Assam/Alpana
- তেও্বস্থান প্ৰতিষ্ঠা পাতৰ কাহিনী উপন্যাসত প্ৰতিফলিত শোষন আৰু লিংগ বৈষমাতা/হেমপ্ৰভা ৰাভা/৪7
- Practice of Human Rights in India:- A Critical Study/Dr. Ipsita Haldar/93
- লক্ষীনাথ বেজবৰুৱাৰ 'বুটী আইৰ সাধু'ৰ সাধুকথাত অতিঞ্চলিত নাৰীৰ বৈবাহিক স্থিতি (নিৰ্বাচিত সাধুকথাৰ
- WOMEN EMPOWERMENT IN ASSAM: AN EDUCATIONAL PERSPECTIVE Karishma Handique/103
- FEMALE LABOUR FORCE PARTICIPATION AND GENDER EQUALITY/

HUMAN RIGHTS & GENDER JUSTICE

- অসমীয়া উপন্যাসত নাৰী অণিকাৰৰ লসংগ/লেকিকা গগৈ/|] স Regular Complete and Support Science Content of Morigaon Distret/Malabika Hazarika/122
 Migration and its Impact on Education of Morigaon Distret/Malabika Hazarika/122
 HUMAN RIGHTS AND THE CHALLENGES ATEAD IN NORTH EAST IN-

- "Writing as Resistance": A study of the testimonial aspects of Nadia Murad's The Last Girl/ Chandana Das/131
- GRECE BARDARIA DAMES!

 GENDER INEQUALITY: A MATTER OF CONCERN (A CASE STUDY AMONG WOMEN TEA WORKERS OF DIBRUGARH DISTRICT OF ASSAM)/Dr. (Mrs.) Doepika Dutta Saikia/136
- INFRINGEMENT OF THE RIGHT TO ADEQUATE FOOD OF WOMEN-ITS EFFECTS/Mrs. Gectima Dutta/143
- Gender inequality in India is a multifaceted issue: That concern man & women/Happy Khan/146
- Domestic Violence and Human Rights/Joyshree Mudoi/150
- Human Trafficking and Bride Trafficking/Lalparvul Pakhuongte/157 ✓
 জুৰি বৰা বৰণোহাটিচৰ 'আকুৰ' উপন্যাসত হাতিফলিত মানৱ অধিকাৰ খৰ্বৰ চিত্ৰ/মনোজ কুমাৰ ৰ কৰা/162
- HUMAN RIGHTS OF THE MIGRANT WORKERS/PREETI PARNA BARUAH/171
- Tea Gardens: A Gendered Space of Power, Dominance and Resistance/ Priyanka Neog/176
- অসমীয়া উপন্যাসত নাৰী অধিকাৰ আৰু সংগ্ৰামৰ ছবি/পুষ্পাঞ্জলি হাজৰিকা/183
- CHILD RIGHTS AS HUMAN RIGHT AND EDUCATION/Rameswar Baruah/ 187
- ড০ ৰীতা চৌধুৰীৰ 'মাকাম' উপন্যাসত প্ৰতিফলিত শ্ৰমিক প্ৰৱঞ্জন ঃ এক অৱলোকন/চুমি কাঠাৰ/191
- GENDER EQUALITY AND WORKPLACE IN INDIA: AN ANALYSIS/Sakina Khatun/194
- Role of Law Libraries and Librarians in Legal Aid and Education/Pranjal Deka/199
- মামণি ৰয়ছম গোস্বামীৰ 'দেৱী পীঠৰ তেজ' গল্পত সমাজ মনস্তত্ব আৰু নাৰী অধিকাৰৰ প্ৰসংগ/ ৬০ স্মৃতিৰেশা চেতিয়া সন্দিকৈ/205
- 📕 নারীর অধিকারবোধ ও সমঅধিকার দাবির নব দিগস্ত ওসলিমা নাসরিনের কবিতা 🛭 একটি বিশেষ অধায়ন/ সৈকত নাউভ/212
- মানুষের অমানবিকতার আরেকমুখ শিতহাম : প্রসন্থ রমাপদ টোগুরীর খারিঅ/সুঞ্জিৎ সরকার/ 222
- 🔳 পৌরাণিক আধারে রচিত ডঃ দীপক চন্দ্রের 'তোমারই নাম কর্ণ' উপন্যাসে চিরকালীন মানবজীবনের সংকট ও অধিকার অর্থনের লড়াই : একটি বিশ্লেষণাথক অধ্যয়ন/প্রাণঞ্জিৎ সরকার/226
- Discovering the Trans Voice: A study of the Literature on accommodating Ambisexual Singers /Rozla Samoom/232

- 🔳 অসমীয়া উপন্যাসত নাৰী অধিকাৰৰ প্ৰসংগ/লেখিকা গগৈ/118
- Migration and its Impact on Education of Morigaon Distret/Malabika Hazarika/122
- HUMAN RIGHTS AND THE CHALLENGES A HEAD IN NORTH EAST IN-
- "Writing as Resistance": A study of the testimonial aspects of Nadia Murad's The Last
- GENDER INEQUALITY: A MATTER OF CONCERN (A CASE STUDY AMONG WOMEN TEA WORKERS OF DIBRUGARH DISTRICT OF ASSAM)/Dr. (Mrs.) Deepika Dutta Saikia/136
- INFRINGEMENT OF THE RIGHT TO ADEQUATE FOOD OF WOMEN-ITS EFFECTS/Mrs. Geetima Dutta/143
- Gender inequality in India is a multifaceted issue: That concern man & women/Happy
- Domestic Violence and Human Rights/Joyshree Mudoi/150
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- জুৰি বৰা বৰগোহাঞিৰ 'আংকুশ' উপন্যাসত প্ৰতিফলিত মানৱ অধিকাৰ খৰ্বৰ চিত্ৰ/মনোজ কুমাৰ বৰুৱা/162
- HUMAN RIGHTS OF THE MIGRANT WORKERS/PREETI PARNA BARUAH/171
- Tea Gardens: A Gendered Space of Power, Dominance and Resistance/ Priyanka Neog/176
- অসমীয়া উপন্যাসত নাৰী অধিকাৰ আৰু সংগ্ৰামৰ ছবি/পুষ্পাঞ্জলি হাজৰিকা/183
- CHILD RIGHTS AS HUMAN RIGHT AND EDUCATION/Rameswar Baruah/ 187
- ড০ ৰীতা চৌধুৰীৰ 'মাকাম' উপন্যাসত প্ৰতিফলিত শ্ৰমিক প্ৰব্ৰজন ঃ এক অৱলোকন/চুমি কাঠাৰ/191
- GENDER EQUALITY AND WORKPLACE IN INDIA: AN ANALYSIS/Sakina Khatun/194
- Role of Law Libraries and Librarians in Legal Aid and Education/Pranjal Deka/199
- মামিণ ৰয়ছম গোস্বামীৰ 'দেৱী পীঠৰ তেজ' গল্পত সমাজ মনস্তত্ত্ব আৰু নাৰী অধিকাৰৰ প্ৰসংগ/ ড০ স্মৃতিৰেখা চেতিয়া সন্দিকৈ/205
- নারীর অধিকারবোধ ও সমঅধিকার দাবির নব দিগন্ত তসলিমা নাসরিনের কবিতা ঃ একটি বিশেষ অধ্যয়ন/ সৈকত রাউত/212
- মানুষের অমানবিকতার আরেকমুখ শিশুশ্রম ঃ প্রসঙ্গ রমাপদ চৌধুরীর খারিজ/সুজিৎ সরকার/ 222
- পৌরাণিক আধারে রচিত ডঃ দীপক চন্দ্রের 'তোমারই নাম কর্ণ' উপন্যাসে চিরকালীন মানবজীবনের সংকট ও অধিকার অর্জনের লড়াই : একটি বিশ্লেষণাত্মক অধ্যয়ন/প্রাণজিৎ সরকার/226
- Discovering the Trans Voice: A study of the Literature on accomodating Ambisexual Singers /Rezia Sameem/232

Human Trafficking and Bride Trafficking

Lalparvul Pakhuongte Assistant Professor, Dept. of English Haflong Government College, Haflong

Introduction:
Human trafficking is a means where human being are used as a commodity which can be sold over and over again, unlike that of drugs and guns, which are the two other flourishing organized crimes. If we go back to history, we can see that trafficking has been defined as the made in women and children for prostitution or other immoral purposes. Palermo Protocol was the first international instrument to called for criminalization of all acts of trafficking. The definition of Human Trafficking as given by United Nations' Palermo Protocol defines Trafficking in person as, "the recruitment, transportation, transfer, harbouring or receipt of persons, by means of the threat or use of force or other forms of coercion, of abduction, of fraud, of deception, of the abuse of power or of a position of vulnerability or of the giving or receiving of payments or benefits to achieve the consent of a person having control over another person, for the purpose of exploitation. Exploitation should include, at a minimum, the exploitation of the prostitution of others or other forms of sexual exploitation, forced labour or services, slavery or practices similar to slavery, servitude or the removal of organ". (United Nations, 2000).

The concept of Human Trafficking demands for a broad perspective because there are different kinds of trafficking and each of them has its unique character or feature attached to it. The victims of human trafficking are mostly from the disadvantaged sections of the society like the isolated, poverty stricken, marginalized people, gender discrimination, etc. and also in areas where there is weak enforcement of law. People who get victimised are forced to work without pay. In one of the reports it is estimated that more than 27 million persons become victims of human trafficking every year and it is a more than 32-billion-dollar industry, the world's second largest, fastest growing criminal industry 1 and these numbers only tracks accounted cases. While the actual number is much more than projected, as many cases are not reported, and cases particularly trafficking of children and women who

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THE POSTCOLONIAL **EXPERIENCE**

Implications and Possibilities



EDITORS

Ms. Rimjim Boruah Dr. Madhulina Choudhury



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CONTENTS

S.no.	Chapter	Pg.no
1.	Postcolonial Science Fiction: Technoscapes, Globalization and Capitalist Realism	7
	- Mr. Akshaya Choudhary	
2.	Multilingualism as Resistance in Postcolonial World in Context of Decolonizing the Mind	20
	- Anil Kumar Swadeshi	
	Mamta Kumari	
3.	Transnational Collocation: (Re) locating Postcolonial Theory as an Appropriative Act of Praxis	32
	- Siddhartha Mukherjee	
4.	Mimicry as the tool of the Colonised Other to disrupt the Colonising Self in Wide Sargasso Sea	47
	- Ms. Debadrita Saha	
5.	What Was Anyone Supposed to Make of That?": Small Country's Defamiliarized Narrative of War and Identity	66
	-Tyler Martin Sehnal	
6.	Problematising the Politics of Migration: A Postcolonial Reading of Hwang Sok-yong's <i>Princess Bari</i>	80
	- Dr. Smaranjit Singha	

The Postcolonial Experience | 4

7.	Portraying the _Oher': A Reading of Neel Mukherjee's The Lives of Others	94
	-Rajdeep Guha	
8.	Ramakrishna Mission and Refugee Rehabilitation in North East India: A Historical Analysis.	107
	-Dr. Nirmalya Karmakar	
9.	Once upon a War - Neocolonialism and the Indo-Pak war of 1971: An Analysis with reference to Asif Currimbhoy's Sonar Bangla	129
	-Suryatapa Nath	
10.	Uncovering Lost Story: a reading of Mamang Dai's <i>The Black Hill</i>	141
	-Dr. Bhatima Barman	
11.	A Post-colonial Feminist Reading of Caryl Churchill's play <i>Top Girls</i>	147
	-Rajashree Boruah	
12.	Tribes and Citizenship: Making Sense of Citizenship Rights	158
	-Ripima Narzary	
13.	Literature and Marginality: Tracing the Post-Colonial Strands in Select Karbi Works	176
	-Pretty Terangpi	
14.	Reading Trauma and Other Issues of Transgender in A Gift of Goddess Lakshmi	189
	-Ms. Juri Bordoloi	

The Postcolonial Experience | 5



15.	The Subaltern Body as a Site of Protest in <i>The Moth-Eaten Howdah of the Tusker</i> by Indira Goswami	199
	- Pallavi Bokotial	
16.	Psychological Trauma of the windows in mamoni raisom goswami's in <i>The shadow of the divine flute player</i>	210
	- Gitarthi Goswami	
17.	Deterioration of IGBO community: A Postcolonial study of things fall apart	225
	-Swastika Nath	
18.	Diaspora Creates Multiple Identities: An Analysis of <i>The Namesake by Jhumpa Lahiri</i>	234
	-SAKSHI DAGAR	
19.	Unhomeliness in Jhumpa Lahiri's story —Unaccustomed Earth" and —Hell- Heaven"	245
	-Anikali	
20.	A study of Subaltern's Voice in Mulk Raj Anand's <i>Untouchable</i>	258
	-Ratna Prabha Kalyan	
21.	Post-colonial and Gender issues in Mahesh Dattani's <i>Tara</i>	270
	-Lalsangzuali Tuolor	

The Postcolonial Experience | 6

CHAPTER-

Postcolonial Science Fiction Globalization and Capita

Mr.

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Hindu Colleg

I would like to investigate the science fiction in the context of car Science fiction is predominantly a we very difficult to find postcolonial/thir genre. I will first try and establish the and how it relates to globalization an of the key questions I will examine a science fiction relates to late capitalis What is the role of technoscapes postcolonial science fiction genre postcolonial science fiction represe there a potential of subversive imagi of science fiction with technoscapes the postcolonial science fiction as a method of study will be the analy Chromosome by Amitav Ghosh and Padmanabhan-two most recognizat science fiction—suppleme theoreticians and theories. I will sc deal with globalization, technology a added significance, if any, they acqui the generic conventions of science j will also evaluate the dystopian in Mark Fisher's capitalist realism, and

CHAPTER-21

Post-colonial and Gender issues in Mahesh Dattani"s Tara

Lalsangzuali Tuolor

Assistant Professor,

Haflong Government College, Haflong.

ABSTRACT

This paper analyses the evolution of Indian English Drama in the post colonial era, taking into consideration the cultural identity to which it belongs. It is an attempt to highlight Mahesh Dattani's Tara with the concept of post colonial approach and gender discrimination. Both feminism and post colonialism search in retrieving the past into the present. Post colonialism marks the reactions to and analysis of the cultural legacy of colonialism and comprehends space for multiple voices that have been previously silenced by dominant ideologies. Feminism traces the gender based injustice and prejudices allotted to women. Patriarchy and male dominance over women in the society is a historical factor and has paved the way for the treatment of women as the _other'. Even though women play a vital role in the constitution of society, they are labeled as the weaker sex.

The strong traditional beliefs, customs and rituals of India have a strong bearing upon its people, which Dattani reveals as reality in the form of drama. The themes of his plays are based on the reality of the lives of contemporary Indian middle class family. His plays represent the present scenario of Indian people, problems, lifestyle with different

The Postcolonial Experience | 270