SEMESTER-II
HISSEC151

PART A: EVOLUTION OF INDIAN CULTURE

Marks = 100 [ESE (50) + Project/Field work (20) + IT (30)]
Contact Hours: 30

Course Objectives:
This course enables students to explore various aspects of cultural heritage and cultural diversity from a historical perspective that discusses numerous cultural practices that have evolved over centuries. The students can gather knowledge about the cultural heritage, cultural forms and cultural expressions performing arts, fairs, and festivals of our country.

Unit-I: Introduction VB
a. Culture: Definition
b. Characteristics of Culture
c. Importance of Culture in Human Life (6 Lectures)

Unit-II: Performing Arts I
a. Indian Classical Music: Hindustani Classical Music, Carnatic Classical Music
b. Indian Classical Dance: Kathak and Bharatnatyam (6 Lectures)

Unit-III: Performing Arts II
a. Folk Music: Definition, Types of Indian Folk Music
b. Folk Dance of Assam: Bihu & Dhamail
c. Historical Development of the following instruments and their importance in Indian Music:
Veena, Mridanga, Sitar, Sarod, Flute, Shehnai. (7 Lectures)

Unit-IV: Eminent Personalities & Their Contribution to Indian Culture
a. Pandit Ravi Shankar VB
b. Ustad Bismillah Khan
c. Pandit Birju Maharaj
d. Dr Bhupen Hazarika
e) Lata Mangeshkar (5 Lectures)

Unit-V Fairs and Festivals
a. Rabindranath Tagore &Visva Bharati
b. Fairs & Festivals: Baruni Mela, Ambubachi Mela, Jonbeel Mela, Karbi Youth Festivals
c. The Folk Culture of Barak Valley (6 Lectures)

Part B: PROJECT/FIELD WORK: 20 hours

Expected learning outcomes:
After completing this course, the students will be able to understand about cultural heritage and cultural diversity from a historical perspective and about the cultural forms and cultural expressions, performing arts, fairs, and festivals of our country.

Suggested Reading:

1. Ajit K Neogy, The Twin Dreams of Rabindranath Tagore: Santiniketan and Sriniketan,
2. Ashok Da Ranade, Hindustani Music, National Book Trust
3. B.C. Deva, Musical Instruments, National Book Trust
4. B.N. Luniya, Evolution of Indian Culture
5. Deva, B.C., An introduction to Indian Music, Delhi, 1973.

Name - Zingjoicy Singson

FYUG SECOND SEMESTER.

Roll No - 198

(5 + 10 + 4) = 19

Registration No. 20230007956 30

Subject : Project work on
SEC History

HAFLONG GOVT. COLLEGE

1

NAME : D. Chunggjunmon Khongsai

Rollno: 200

Class: B.A. 1st Semester

Regno: 2023001181

Project Works on Sec. History.

5 + 10 + 4 = 19

30

HAFLONG GOVERNMENT COLLEDGE

PROJECT ON - A project on the culture of kuki tribe

Name - Lhungvanghei Haolai

Class - TDC 2nd SEM

Roll no. - 202

Subject - SEC History

Regn No. 2023002052O

(5+10+4)=19

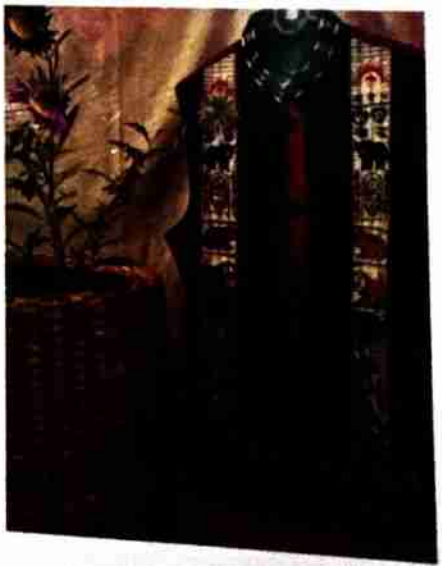
30

Submitted to Madam

Date of Submission

27-5-24

NAME: SIMON PANME 8+10+4=22 25/05/2024
CLASS:2ND SEMESTER 30
ROLL NO:203
REG NO:20230005964
SUB:SEC HISTORY
PROJECT:ON ZEME CULTURE



(5 + 10 + 4) = 19

30

Name – Judith Hengna
Class – FYUG 2nd Semester
Roll no – 206
Reg. NO – 20230003253
Subj = His (sec) Project work
Submitted to – Madam
Date of Submitted. 27.05.24

HAFLONG GOVT. COLLEGE
FYUG II SEM

HIS. SEC PROJECT WORK

HMAR CULTURE

$\frac{(5+10+4)=19}{30}$

Name - ZOSANGPUI KHAWBUNG
Class - Roll No. - 207
Streams - ARTS
Registration No. - 20230019693

Name :- Douminlun Singson

Regno: 2023 0011069

Class Rollno: 208

Sterm: Arts 2nd Sem.

Sub - SEC History Project

5 + 10 + 4 = 19

30

HAFLONG GOVERNMENT COLLEGE

NAME - NGAKI NGAMLAI

CLASS - FYUG 2nd SEMESTER

ROLL No - 212

SUBJECT - HISTORY SEC.

TOPIC ON - BIATE CULTURE

(5 + 10 + 4) = 19

30

DATE OF SUBMISSION - 27.5.24

SUMMITED TO - MADAM - SUMILI

SEC - HISTORY

PROJECT

ON

KUKI TRIBE

$\frac{(5+10+4)=19}{30}$

Submitted by:
Thangginlen Singson
Roll no- 215.
Registration no.- 20230009795

PROJECT ON
DIMASA CULTURE

NAME Nirjit Lafthai

Class 2nd Semester (5+10+4)=19

Stream - Arts - Roll-No- 216 30

Date of Submission - 27/05/2024

Project- Dimasa culture (SEC) History

Institution - Haflong Govt College

Regno. 20230014056

Name :- Kampao Thangew

Class Rollno - 217

Stream. - Arts. 2nd Sem

Sub :. SEC History Project.

5 + 10 + 4 = 19

36

Name - Joymeka Maibangsa

class - FYUG 2nd sem

Rollno - 218

Subject - SEC project History

Regno. - - 20230014085

Date - 6 / 6/2024

$\frac{(5+10+4)=19}{30}$

(6+10+4)=20
30

Name: Eudi Thianglai

Roll: 222 Class: FYUG 2 Sem

Sub: Sec History { Project work }

Rg. no: 20230019191

ACKNOWLEDGEMENT.

I am extremely thankful to my teacher Mr./ Mrs Valerina Bazeley (Name), for the Constant support, Motivation and insights provided throughout the Project of Biate Culture

I sincerely appreciate our principal, Mr/ Mrs Sorbojit Thakur for permitting access to the well equipped lab and the resources required for the project.

The encouragement from my teacher, Principal, and friends was invaluable. I will always remain grateful for their support.

Name- Elvina darnei.

Class- FYUG 2nd semister.

Roll No- 223

4+10+3=17

HAFLONG GOVERMENT COLLEGE

NAME - LAKSUMTHOI HRANGKHOL

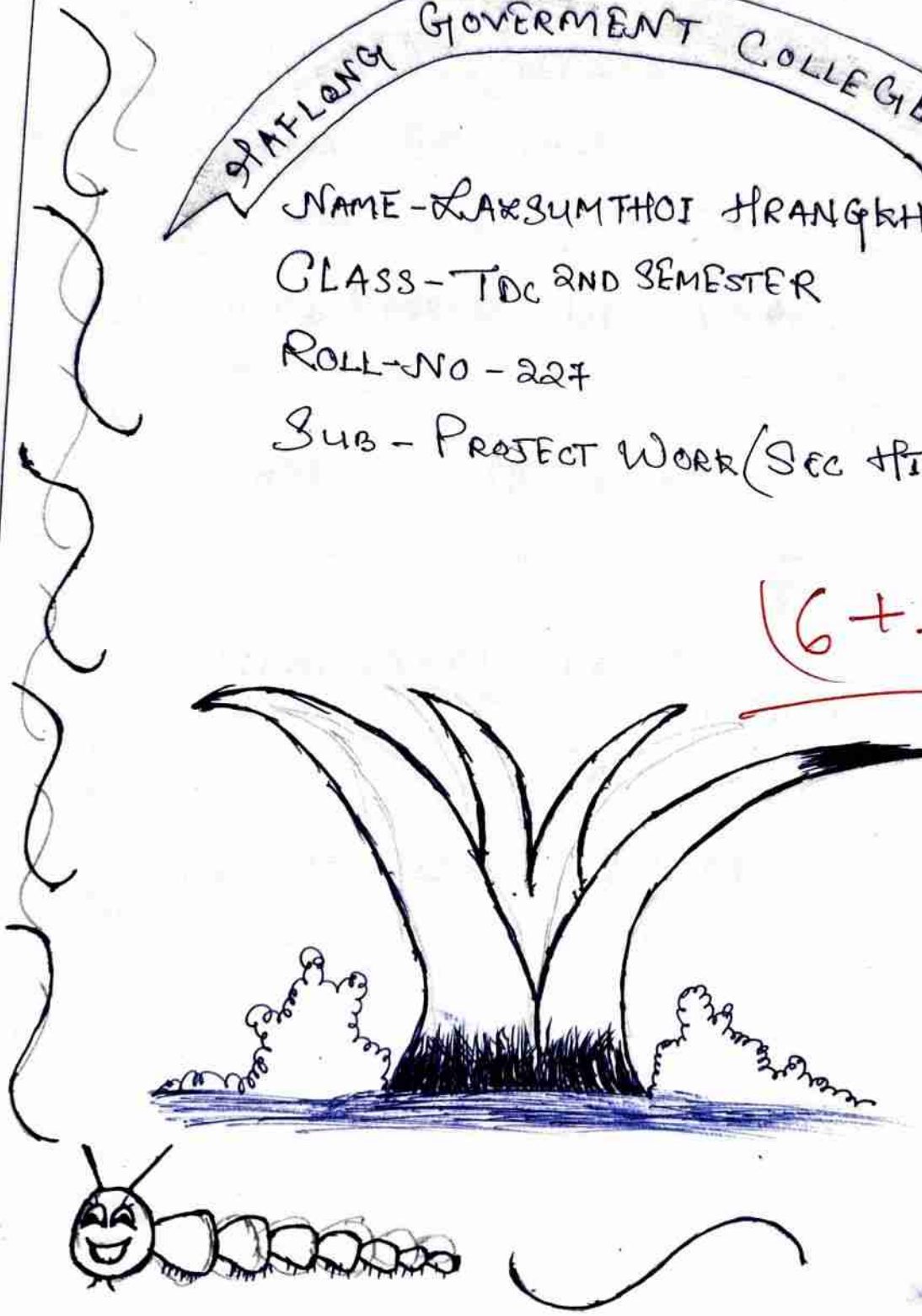
CLASS - TDC 2ND SEMESTER

ROLL-NO - 227

SUB - PROJECT WORK (SEC HISTORY)

(6+10+4)=20

30



HAFLONG GOVERNMENT COLLEGE

Affiliated to Assam University

PROJECT ON

SUB: - SEC - HISTORY

Class- FYUG 2nd Semester (Arts)

(8 + 10 + 4) = 22

30

SEASON-2024-25

SUBMITTED BY:-

Name: MISS NEISUMVONG HRANGKHOL

Class: FYUG 2nd Semester (Arts)

Roll No. 440

Registration No._____

Year: 2024-2025

Stream: Arts

Submitted to: -

DEPARTMENT OF HISTORY
HAFLONG GOVERNMENT COLLEGE
HAFLONG, DIMA HASAO, ASSAM
Year-2024-2025

Haflong Gov college

Describe in brief about the tribe

Name - Bomeka Dibragede

Class - 2nd sem

Rollno - 453

Sub - HIS SEC

Stream - Arts

$5 + 10 + 4 = 19$

30

(6+10+4)=20

30

Name - Esther Saiko

Class - 2nd Semester

Subject - SEC History

Roll no - 489

Project - Assamese Culture

NAME - RIACHEL NGAMLAI

FYUG SECOND SEMESTER

ROLL NO - 495

REGISTRATION NO- 20230007664

SUBJECT - PROJECT WORK ON SEC HISTORY

$\frac{(7+10+4)=21}{30}$

HAFLONG GOVT COLLEGE

Name - Glady Lalremthling Keivom

Class - FYUG 2nd Sem

Roll no - 500 Subj - SEC HIS Project

5+10+4=19

30

Name - Lalramthuoi.

Sub - Sec = History

- Syug 2nd semester

project

ROLL NO : 501

5+10+4=19

30

NAME - JAMMINTHANG CHANGSAN

FYUG II SEMESTER

ROLL NO - 504

Registration no - ~~2028~~ 20230021169

Subject : Project work on SEC HIS

HAFLONG GOVT COLLEGE

5 + 10 + 4 = 19

30

Project Work

Haflong Govt Collage

Name :- Idimchube Nriame

Class :- 2nd Sem Rollno. 80

Subject :- History (SEC)

Regno. 20230008237

4+15+5 = 24

Date

3.6.2024

Submitted to

Hist Department

SEC PROJECT

TOPIC- HRANGKHOL CULTURE

submitted by
Lalhoirel Hrangkhol

Rollno:- 82

Class- FYUG 2nd sem

sub- HST SEC

Date -27/05/24

3+15+4=22

Project work

NAME SONVANLAL HRANGKHOL

CLASS 2nd SEM

Roll NO. 86

Subj : HIS (SEC)

Project on the culture of 'Hrangkhol'.

4+15+4 = 23

ASSIGNMENT ON

KUKI'S LIFE

Name : Ngahchonghoi Hengna

Roll No : 89 Reg: no:- 2023001174 6

Class : TDC 2nd semester FYUG

Submitted To :

Subject : SEC History

School : Haflong Govt college

Submitted date : 25/05/24

3+15+4=22

PROJECT WORK ON ZEME CULTURE

Name - Dorothy Nriame

class - FYUG 2nd sem

Roll no - 91

Date - 27-05-24

5+15+4=24

HAFLONG GOVT. COLLEGE

FYUG

2nd SEMESTER

HIS-SEC PROJECT WORK

HMAR CULTURE

NAME = Phelosia Lalnunhlimi Zate
CLASS ROLL NO = 98
STREAM = Arts
REGISTRATION NO = 20230011236

4+15+4 = 23

ASSIGMENT ON
SEC = HISTORY

NAME = NEISongbum Hrangkhol

CLASS = Fyug 2nd Semister

ROll NO = 99

SUbJECT = SEC = History

$6 + 10 + 4 = 20$

30

TOPIC = Culture of Assamese

REGISTION NO = 2023001 3459

PROJECT WORK ON SEC HISTORY ABOUT MY CULTURE "KUKI"

4 + 10 + 4 = 18

30

Name- Zoumoikim Changsan

Rollno- 101 Stream - Arts

Subject- SEC History.

Standard- FYUG 2nd Sems.

HAFLONG GOVT. COLLEGE

PROJECT WORK

TOPIC : ZEME CULTURE

$\frac{(7+10+4)=21}{30}$

Name : Pauramchanglakle Jeme

Class : 2nd semester

Roll No. : 105

Registration No. : 20230007358

Date: 27-05-2004

Subject : SEC History

Submitted to:

HAFLONG GOVT. COLLEGE

NAME - AARATI GURUNG

CLASS - FYUG 2nd SEM

ROLL NO. 113

PROJECT OF HIS-SEC 151

$\frac{(6+10+4)=20}{30}$

HAFLONG GOVT COLLEGE

Project

on

Topic :- Stone Jar in Dima Hasao District.

25/30

Submitted by
Name - Prolob Das
Roll no- 115 Stream-Arts
Subject - History (Sec)

Submitted To
Name-Valentina Bazeley.

11/11/2024

H.G.C

EST: 1961

(6 + 10 + 4) = 20

30

Project on Sec - HISTORY

CLASS ROLL NO- 116, Name - Haogoulen Haolai.

ENROLL/REGISTRATION NO- 20230007212.

TOPIC :- "KUKI CULTURE"

1

PROJECT WORK ON SEC. HISTORY

NAME: LALMINJOY KHONGSAI

ROLLNO: 123.

SUBJECT: SEC HISTORY

10 + 4 + 4 = 18

$$\frac{(6+10+4)=20}{30}$$

Name - Lalhmingsang Zate

Std - 2nd sem Rollno - 127

Sub : HIST (SEC)

A Project On the Hmar Culture.

$$\frac{(7+10+4)=21}{30}$$

NAME - Mina Thapa

ROLL NO - 134

CLASS - FYUG 2nd semester

PROJECT - SEC HISTORY

ASSAMESE CULTURE

HAFLONG Govt. COLLEGE

NAME - ELIASER SHADAP

CLASS - FYUG EVEN SEMESTER (2nd sem)

SUBJ. - SEC HISTORY

ROLL No. - 135 (ONE THIRTY FIVE)

PROJECT WORK

5+10+3=18

Name:- Narmada Tiwari

History Sec151 Project

Roll no:- 138

TDC 2nd Semester

(7+10+4)=21

30

NAME. Ampleness Massa

CLASS. FYUG Even Semister (2nd sem)

Subj. SEC History

Roll No. 139 (one three ~~for~~ nine)

Project Work.

5+10+3=18

PROJECT

ON THE CULTURE OF HMAR

$\frac{(7+10+4)=21}{30}$

NAME - Hillary Thiek

CLASS - FYUG 2nd semester

ROLL NO - 141

SUBJECT - SEC History

Registration no. 20230016758

PROJECT WORK

(5+10+4+20
30

Haflong Govt College

Name:- R. N Korban Bangkheng

Class:- FYUG(2nd sem) Rollno:- 142

Subject:- History - SEC (HISSEC-151)

Reign No:- 20230007254

Date

28/5/24

PROJECT WORK.

(6 + 10 + 4) = 20
30

Haflong Govt college.

NAME Keulungylke Newme
Class 2nd Sem Rollno-143
sub. History (SEC)
RegNo. 20230008094.

Date Submitted to

PROJECT ON

DIMASA CULTURE

(6 + 10 + 4) = 20
30

Name - Josnali Nunisa

class - 2nd semester ROLL.NO. 149

stream - Arts

Date of submission 27/5/24

project - Dimasa culture (SEC History

Institution - Haflong Govt. college

REGISTRATION. NO. 20230007196

$(8+10+6)=24$

30

Name – Manisha Kumari

Roll No – 152

class – 2nd Semester

Project SEC HIS

Submitted to –

HAFLONG GOVT. COLLEGE

PROJECT

SEC. HISTORY

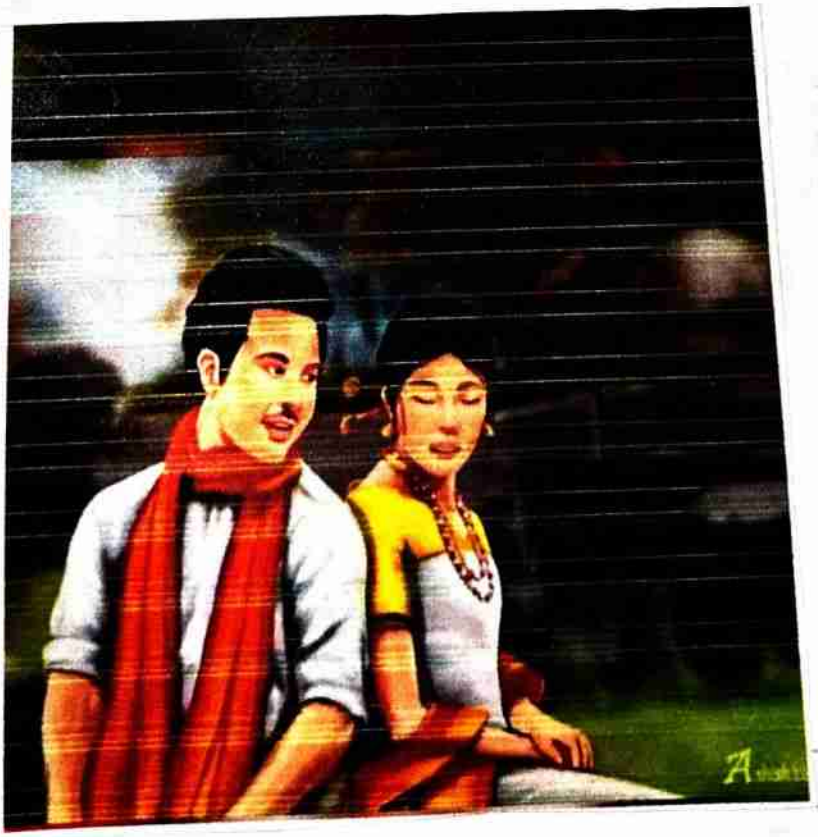
(7 + 10 + 4) = 21
30

Topic ⇒ On Dimasa Culture

Name ⇒ Donhamdao Naiding

Roll ⇒ 155 Class ⇒ 2nd Semester

Reg. no ⇒ 20230016047



PROJECT

ON THE CULTURE OF

HMAR

(6+10+4) = 30

Name - Maryjonis Khaniburng

Class - FYUG 2nd Sem. Rollno - 157

Subject - SEC History

Reg. No - 2023001 2256

Project Work

The Hrangkhol Community

Submitted by-

(7 + 10 + 4) = 21

30

Angelica T. Hrangkhol

Roll no. 159 FYUG 2nd Semester

History SEC 151

NAME Sebgoulal Hengna

CLASS FYUG 2nd Sem ROLL NO. 161

SUBJ Sec C Project REG NO. 20230007065

Date: 27/05/2024

$$\frac{(7+10+4) = 21}{30}$$

PROJECT ASSIGNMENT

HAFLONG GOVT. COLLEGE

2024

DIMA HASAO, ASSAM

Topic ~ Zeme Culture (8 + 10 + 4) = 22

30

NAME - PADMA TAMANG

CLASS - 2nd SEMESTER

ROLL NO - 166

SUBJECT - SEC History

Submitted to -

SEC PROJECT

TOPIC- HRANGKHOL CULTURE

(6+10+4)=20
30

Submitted by
Lalruatfeli Hrangkhol
Class- FYUG 2nd sem
Roll No. - 168

Date - 27/05/24

Sub - SEC (HST)

HAFLONG GOVT. COLLEGE

PROJECT WORK

TOPIC : ***ZEME CULTURE***

(7+10+4)=21
30

Name : Pauramsuangle Zeme

Class : B.A 2nd Semester

Roll No.: A 170

Subject : SEC History

Registration No. : 20230006107

Date : 27-05-2024

Submitted to :

Ma'am- Valentina Bazeley.

Project

ON THE CULTURE OF HNAR

$\frac{(6+10+2)=18}{30}$

Name - Roselyn Jhiek

Class - FYUG II sem

Roll no - 172 Reg no - 20230016672

Stream - Arts

Subject - SEC History

HAFLONG GOVT.COLLEGE

Project on Subject : Sec. History

Topic : Maibang Stone House

22
Bazeley

Submitted By : Shankitre Shadap

Class : F.Y.U.G 1st Semester (Arts)

Roll No : 174

SEC PROJECT

TOPIC - HRANGKHOL CULTURE

(5+10+4)=19
30

SUBMITTED BY

NEISANGLON HRANGKHOL

CLASS - FYUG 2nd Sem

Rollno - 178

Date - 27/05/24

Sub - SEC (HST)

HAFLONG GOVERNMENT COLLEGE
HISTORY PROJECT
TOPIC - DIMASA CULTURE

(5 + 10 + 4) = 19

30

NAME - HIRANDAO LANGTHASA
CLASS - FYUG 2nd SEM
ROLL - 179

PROJECT WORK

TITLE: HRANGKHOL CULTURE

(6+10+4)=20

30

NAME: Aldoin Hoangkhol

CLASS: B.A 2nd Sem (FYUG)

ROLL NO: 181

SUB: HISTORY (SEC)

STREAM: Arts

REGISTRATION NO: 20230007838

$\frac{(5+10+4)=19}{30}$

Name - Ashi Hrijai

class - FYUG 2nd semester

Roll No - 183

Regn no. - 2023000 5017

Sub - SEC History

Stream - Arts

Project work

$(7 + 10 + 4) = 21$

30

NAME: NGULMINTHANG CHANGSAN

CLASS: B.A. 2nd sem FYUGP

ROLL No: 187

SUB- SEC 151T

PROJECT WORK.

Reg No: 20230011788

NAME - VUNGKHOSEI CHONGLOI

FYUG SECOND SEMESTER

ROLL NO - 188

(6 + 10 + 4) = 20

30

REGISTRATION NO - 20230021379

SUBJECT - PROJECT WORK ON SEC HISTORY

HAFLONG GOVT COLLEGE

NAME - LAMMINSIEM HAOLAI

FYUG SECOND SEMESTER

ROLL NO - 189

(6+10+4)=20

30

REGISTRATION NO - 2023002 1327

SUBJECT - PROJECT WORK ON SEC HISTORY

HAFLONG GOVT COLLEGE

/ /

PROJECT WORK

(6 + 10 + 4) = 20
30

Sub - Sec HIST Rollno. 191

Cl - BA 2nd Sem. (Arts)

Submitted by - Esthari R. Hrangkhol

SEC HISTORY

PROJECT ON

KUKI TRIBE

$(7+10+4)=21$

30

SUBMITTED BY:

PAOKOUTHANG HAOLAI

Roll no. 192.

Reg.no. 20230009745

PROJECT ON THE CULTURE OF KUKI

(5 + 10 + 4) = 19

NAME KAIMUONSANG HAOLAI 30

CLASS FYUG 2nd Sem.

ROLL NO 193

Name - Rody Nampui.
FYUG second Semester
Roll-no-05
Regresstration no - 20230019226
Subject - Project Work on Sec History.

Haflong Govt. College.

5+15+4=24

HAFLONG GOVT COLLEGE

DIMA HASAO, ASSAM

Name: Kigalungle Ngame

Roll No: 10

Semester: 2nd Sem.(FYUG)

Subject: SEC HIS151T

Reg. No - 20230005977.

5+15+4=24

Name — Elvin Hojai
class — FYUG 2nd semester
Rollno — 12
Reg no — 20230020645
Sub — SEC History

3 + 15 + 4 = 22

Name - Archana Chetri

History Sec 151 Project

TDC 2nd Semester

Rollno : 14

NAME = LUNGNJEILE PAME

CLASS = 2nd SEMESTER

ROLL NO = 28

SUB = SEC HISTORY 101

PROJECT = ZEME (NAGA) TRIBE.

REG NO = 20230008180

4+15+4=23

PROJECT WORK ON CULTURE

Name - Janet L. Keivom

Class - FYUG 2nd sem Rollno - 29

Sub - SECHIS

5+15+3=23

NAME - MELINDA VAHSANGKIM DOUNGEL.

FYUG SECOND SEMESTER.

ROLL NO - 34.

REGISTRATION NO - 2023000455

SUBJECT - PROJECT WORK ON SEC HISTORY.

HAFLONG GOVT COLLEGE.

4+15+4 = 23

Name- Neha Chetri.

Class- TDC 2nd Semester

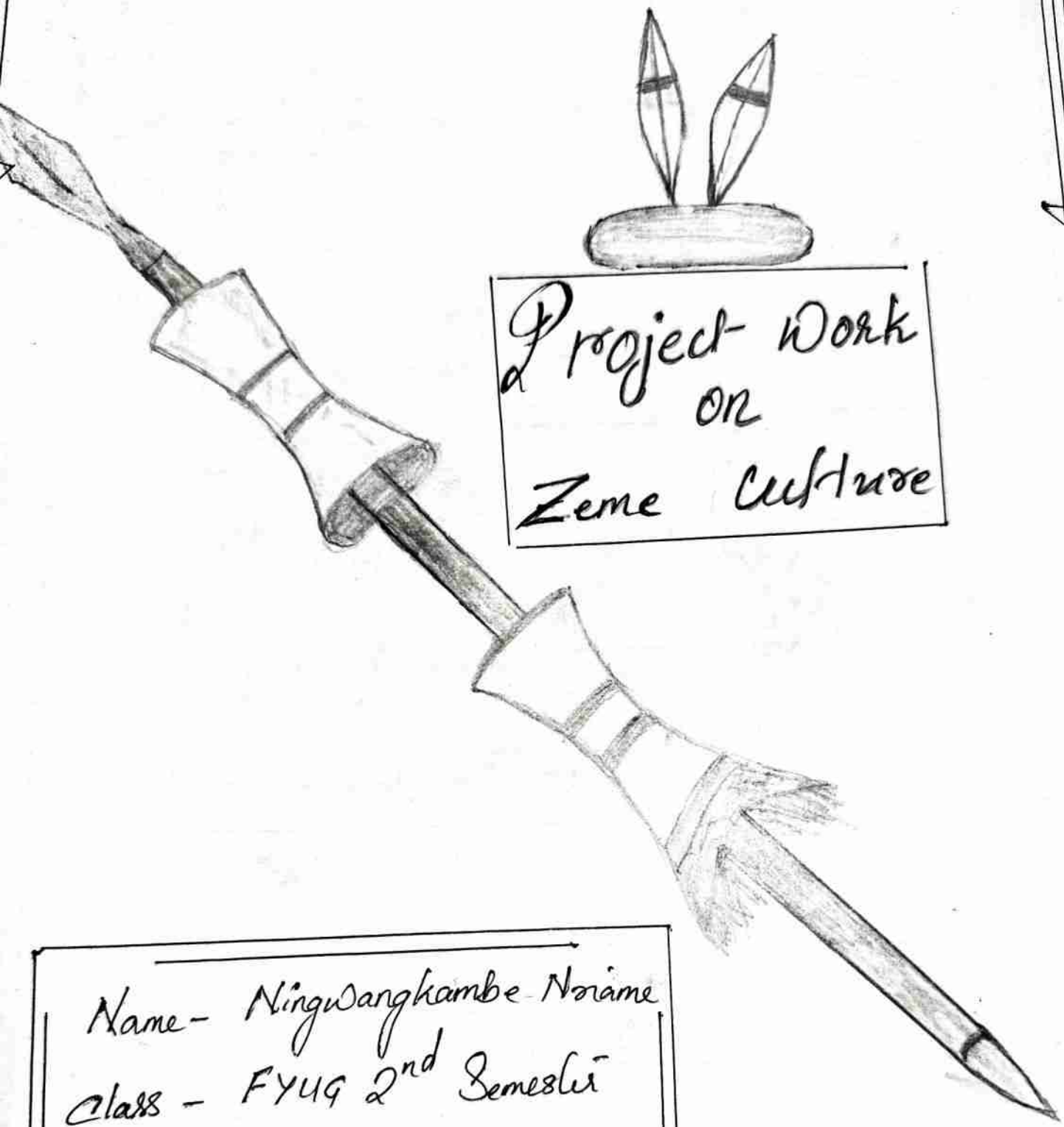
Regn. no- 20230015580.

Roll no - A-40.

Subject - HISSEC151

Project Work

5+15+4 = 24



Project Work on Zeme culture

Name- Ningwangkambe Naame

Class - FYUG 2nd Semester

Rollno- ~~40~~. 42.

Subject - Sec- History

5 + 15 + 4 = 24

Haflong Govt. College

Topice : Khelma Tribe

Name : Grace Saithuai
Class : FYUG 2nd sem
Roll no : 43
SEC HISTORY
Date :- 23/05/24

4+15+4 = 23

Haflong Gourment College.

Project work on

Hmar Culture

Submitted by:-

Rammelum Lungtau

FYUG 2nd Semester

Roll No- 50 (fifty)

Registration No- 2023001450 7

Subj- SEC (History)

Submitted date-

25/5/24

3+15+3=21

NAME - KIMNEILAM CHANGSAN

ROLL NO - 51

CLASS - FYUG 2nd SEM

TOPIC - HMAR CULTURE

SUBJECT - SEC - HISTORY

REGISTRATION NO - 2023001587 9

3+15+4=22

1

Name : Veineichin Doungel.

Class : FYUG 2nd Semester Roll no. : 52

Subject : History SEC 151T.

Registration no : 20230011321

4+15+4 = 23

HAFLONG GOVERNMENT COLLEGE

Affiliated to Assam University

PROJECT ON

SUB: - SEC - HISTORY

Class- FYUG 2nd Semester (Arts)

TOPIC: DIMASA CULTURE

SEASON-2024-25

SUBMITTED BY:-

Name: DENASH DAULAGUPU
Class: FYUG 2nd Semester (Arts)
Roll No. 53
Registration No.20230006165
Year: 2024-2025
Stream: Arts

Submitted to: -

DEPARTMENT OF HISTORY
HAFLONG GOVERNMENT COLLEGE
HAFLONG, DIMA HASAO, ASSAM
Year-2024-2025

5+15+3
= 23

PROJECT WORK

TOPIC-ZEME CULTURE

NAME-AKUNGBE NRIME

ROLL NO.57

SUBJ-SEC. HISTORY

10+5+5 = 20

Name - Chongdeivah chonglor
Class - FYUG 2nd sem.
Sub - SEC History
project.

Roll no = 60

5 + 10 + 4 = 19

30

NAME = CHONNGII DARNGI

FYUG SECOND SEMESTER

ROll no = 61

REGISTRATION NO : 20230006443

SUBJECT - PROJECT WORK ON SEC HISTORY

HAFLONG GOVT. COLLEGE

5 + 15 + 4 = 24

NAME - RENGRAMSANI DURPUI

FYUG SECOND SEMESTER

ROLL NO - 62

REGISTRATION NO :- 20230018439

SUBJECT - PROJECT WORK ON SEC HISTORY

HAFLONG GOVT COLLEGE

5+15+5
=25

Haflong Govt. College

Project
On
Dimasa Tribe

Submitted to,-
SEC History
Department

Submitted by,-
Name - Hamsmaidi Haflongbar
Class - FYUG 2nd Sem
Roll no. - 65
Subject - SEC History.

3+15+4=22.

HISTORY PROJECT

NAME Lalminlen Lhoujem

ROLLNO 66

CLASS 2nd Sem

4+15+4=23

HAFLONG GOVT. COLLEGE

NAME- DIYA SUNAR

CLASS - F.Y.U.G 2nd SEM

ROLL NO. 69

PROJECT OF HIS. SEC151

4+15+3=22

Assamese Culture

Name - Sayeda Parbin Hoque
Stream - Arts Roll No. 72
Class - B.A 2nd Sem
Subject - SEC - History
Topic - Assamese Culture

5+15+6=26

Bihu

Name - Ester Khobung

Class - 2nd Sem (B.A)

Rollno - 512

Subject - SEC History project.

5 + 10 + 4 = 19

30

HAFLONG GOVERNMENT COLLEGE

Name- Junnatun Begum

C/s- 2nd Semester

Roll no- 514

SEC HIS PROJECT (151)

6+10+4=20

30

PROJECT WORK ~

HAFLONG GOVT COLLEGE

2024

DIMA HASAO, ASSAM

5+10+4=19

Topic ~ DIMASA Culture 30

NAME - Sonami Langthasa

Class - 2nd Semester

Roll No - 515

SUBJECT - SEC HISTORY

REGISTRATION. NO : 20230010693

DATE - 27/05/2024

HAFLONG GOVERNMENT COLLEGE

SEC HISTORY PROJECT

Name : Nikalā Das
Roll No: 522
Class : 2nd Semester
Subject : SEC HIS

6+10+4=20
30

Project work

Topic - Describing our Nepali culture

5 + 10 + 4 = 19

30

Name - Vijay Shai

class - 2nd Sem stream - Arts

Rollno. - 530

Regno. - 20230021218

Sub - History SEC

Date - 27/05/2024

PROJECT

ON THE CULTURE OF HMAR

NAME - Immanuel Rohlirum Tudar

Class - FYUG 2nd Sem. Rollno-5424

Subject - SEC. History

Registaration NO - 2023001995H

5 + 10 + 4 = 19

30

GOVT. COLLEGE OF HAFLONG

NAME-PRIYA RANI DAS

CLASS- 2nd SEMESTER

ROLL-No- 547 (ARTS)

SUBJECT-SEC HISTORY (151)

5+10+4=19

30

Haflong Govt. College

Project On

Dimasa Culture

5 + 10 + 4 = 1

30

Submitted to,-
SEC History
Department

Submitted by,-
Name-Andina Khersa
Class-FYUG 2nd sem
Roll No. 549
Subject- SEC History.

Project Work On.

Topic on Dimasa Culture

$\frac{5+10+4=19}{30}$

Name - Sanil Naiding

Roll no - 566 Stream - Arts

Class - 2nd Semester FYUG

Sub - HIS SEC [5]

Registration no - 20230017488

Date - 27/5/24

Name - Libinash Mithurphongsa

Class - FYUGC 2nd Semester

Roll No. - 568

Reg. No. - 20230017917

Subject - History SEC Project

Date - 06/06/2024

5+10+4=19

30

5 + 10 + 4 = 19

30

NAME – Bibika Langthasa

ROLL – 574

Reg no – 2023000 6062

SUB – Sec History

CLASS – 2nd semester

TOPIC – Dimasa culture.

Name: Tenging. R. Hmar.

Class: FYUG 2nd Semester.

Stream: Arts

Sub: HIS-SEC.

Rollno: 575

$\frac{5+10+4=19}{30}$

HIS-SEC: PROJECT

Topic - Hmar culture

Name = Kisogale = Newme

Class = FYUG 2nd Semester

Roll No = 577

Project OF SEC History

6 + 10 + 4 = 20

30

PROJECT WORK.

NAME : DIMALI HOJAI

ROLL NO : 580

CLASS :- 2nd SEMESTER.

SUBJECT : HISTORY (SEC)

TOPIC : DIMASA CULTURE

REGISTRATION NO : 20230007700

6+10+4=20

30

HAFLONG GOVERMENT COLLAGE

DATE -27/05/2024

5 + 10 + 4 = 19

36

Name - Nehminlun Chongloi

FYUG SECOND SEMESTER

Roll NO - 582

Registration NO - 20230007925

Subject : Project work on SEC History.

HAFLONG GOVT. COLLEGE

HAFLONG GOVERNMENT
COLLEGE, HAFLONG

PROJECT ON:

5+10+4=19
30

MAKE A PROJECT ON THE CULTURE OF KUKI TRIBE

NAME: CHONGPILHING CHONGLOI
Roll no: 584
CLASS: TDC 2nd Sem
Subject: SEC (HISTORY)
Registration no: 2023000 9469

Submitted to Madam

Date of Submission
27/5/24

HAFLONG GOVERNMENT COLLEGE

ESTD - 1961

5+10+4

36

Name :- Dhinonjoy Bodo

Class :- 2nd Semester

Roll no :- 592

Subject :- SEC (HISTORY)

Reg no :- 2023002 0433

Date :- 6/06/2024

Name => Mervyn Nampui

HGC FYUGP B.A. 2nd Semester

Subj => SEC History.

Registration No => 20230007346

Project => Cultural of Mizoram : Mizo culture and traditions.

Roll No => 596

4+10+3=17

Name: Afrojet Haflongbar

Class: 2nd Sem

Rollno.: 601

Subject: History (SEC)

5 + 10 + 4 = 19

30

Date: 27/05/24.

Stream: Arts

Project Work.

Reg.no: 20230004684.